

# Edelvira

*valsa*

Candinho

*Adap: Lucas Porto*



Chords: C, A7/C#, Dm, Dm/F, G7<sup>9</sup>, G7/B, E7, E7/G#, Am, D7, D7/F#, G7, C, A7/C#, Dm, Dm/F, G7<sup>9</sup>, G7/B, C, E7, G#<sup>0</sup>, Am, Fm6/Ab, C/G, G7<sup>9</sup>, C, C, Am/G, Dm6/F, E7, Bm7<sup>b5</sup>, E7, Am, Am/C

FIM

41  $A7/C\#$   $A7$   $G^{\circ}$   $Dm6/F$

Musical staff 41-44 in treble clef, key of D major. Chords:  $A7/C\#$ ,  $A7$ ,  $G^{\circ}$ ,  $Dm6/F$ .

45  $A^m/E$   $E7$   $A^m$   $A^m$

Musical staff 45-48 in treble clef, key of D major. Chords:  $A^m/E$ ,  $E7$ ,  $A^m$ ,  $A^m$ . Includes a box with "DC" and a fermata symbol.

49  $F$   $F/C$   $F$   $F/C$

Musical staff 49-52 in treble clef, key of D major. Chords:  $F$ ,  $F/C$ ,  $F$ ,  $F/C$ . Includes a fermata symbol.

53  $D7$   $D7/F\#$   $G^m$   $G^m/D$

Musical staff 53-56 in treble clef, key of D major. Chords:  $D7$ ,  $D7/F\#$ ,  $G^m$ ,  $G^m/D$ .

57  $G^m$   $D7/F\#$   $A^{\circ}$   $G^m/Bb$

Musical staff 57-60 in treble clef, key of D major. Chords:  $G^m$ ,  $D7/F\#$ ,  $A^{\circ}$ ,  $G^m/Bb$ .

61  $C7$   $A^b^{\circ}$   $C7/G$   $F$

Musical staff 61-64 in treble clef, key of D major. Chords:  $C7$ ,  $A^b^{\circ}$ ,  $C7/G$ ,  $F$ .

66  $F/C$   $F$   $F7$   $E^b^{\circ}$

Musical staff 66-69 in treble clef, key of D major. Chords:  $F/C$ ,  $F$ ,  $F7$ ,  $E^b^{\circ}$ .

70  $D7$   $C^m6/G$   $G^m$   $B^b7M$

Musical staff 70-73 in treble clef, key of D major. Chords:  $D7$ ,  $C^m6/G$ ,  $G^m$ ,  $B^b7M$ .

74  $B^b6$   $F/A$   $F$   $G7^{\circ}$

Musical staff 74-77 in treble clef, key of D major. Chords:  $B^b6$ ,  $F/A$ ,  $F$ ,  $G7^{\circ}$ .

78  $C7$   $F$   $F$

Musical staff 78-81 in treble clef, key of D major. Chords:  $C7$ ,  $F$ ,  $F$ . Includes a box with "DC" and "e FIM".