

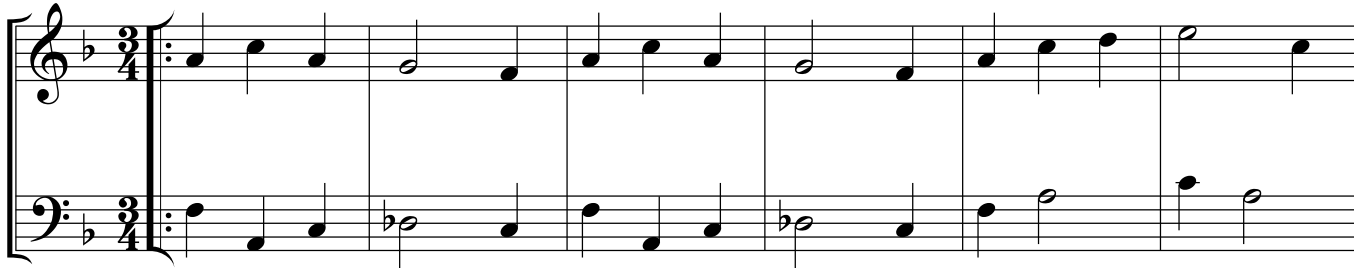
Edenira

valsa


Candinho

Adap: Lucas Porto

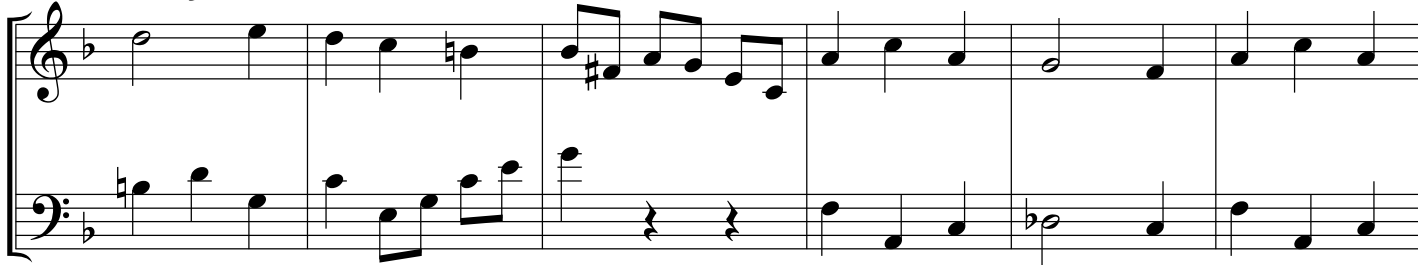
F Bbm6 F Bbm6 F



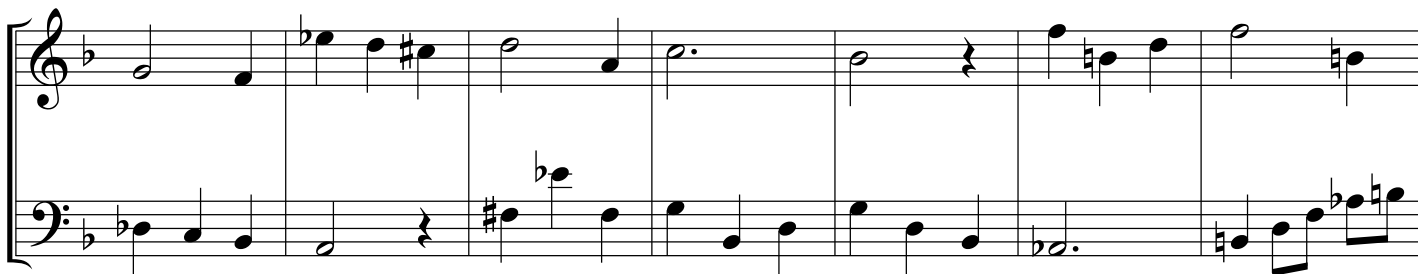
7 C7 A7 A7/C# Dm G7



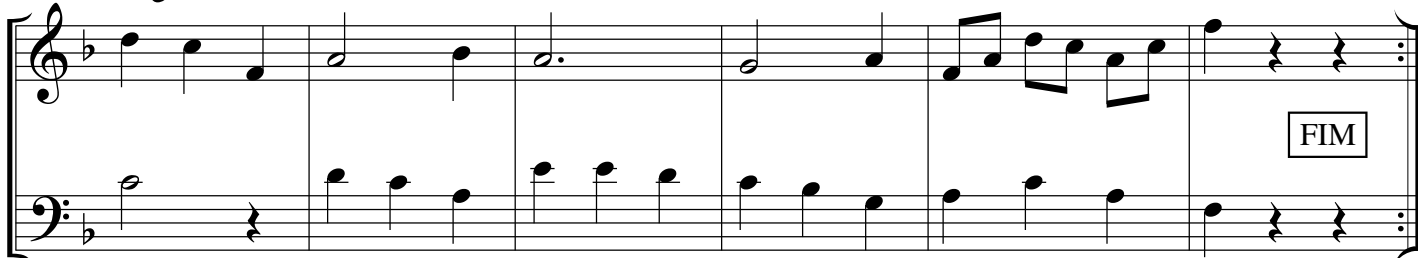
14 G7/B C7 C7/G F Bbm6 F



20 Bbm6 Am7b5 D7 Gm Ab° B°



27 F/C Dm7 G7 C7 F F ⊕



FIM

33 G7 G7/D C E7/G# E7

39 Am F6 F/A C/G C D7/F#

46 D7 G7 G7/B G7 C

52 E7 E7/B Am F#° Eb°

59 F#° C/G Dm7 G7 C C



65 Bb6 Gm Cm $F7$ $F7/A$

Musical notation for measures 65-70. Treble and bass staves with notes and rests. Chords are indicated above the staff.

71 $Bb6$ Bb/F $G7$ $G7/B$ Cm $C7/E$

Musical notation for measures 71-76. Treble and bass staves with notes and rests. Chords are indicated above the staff.

78 $C7$ $F7$ $Bb6$ Gm Cm

Musical notation for measures 78-83. Treble and bass staves with notes and rests. Chords are indicated above the staff.

85 $F7$ $F7/A$ $Bb6$ Bb/F $Bb6$ $Bb7$ $Eb6$

Musical notation for measures 85-91. Treble and bass staves with notes and rests. Chords are indicated above the staff.

92 $Cm7b5$ $F7/C$ $F7$ Bb Bb

Musical notation for measures 92-97. Treble and bass staves with notes and rests. Chords are indicated above the staff.

DC
e FIM