

# Entrei na fila

*polca*

Candinho

*Adap: Lucas Porto*



Chords and measures for the melody line:

- Measures 1-4: F, F/C, repeat, repeat, D7, D7/F#
- Measures 5-8: Gm, C7, F, F/A, G7, G7/B, C7, C7/E
- Measures 9-12: F, F/C, repeat, repeat, D7, D7/A
- Measures 13-16: Ab<sup>0</sup>, B<sup>0</sup>, F/C, D7, Gm, C7, F,  $\emptyset$
- Measures 17-20: G7, G7/D, repeat, C, C/G, A7, A7/C# (FIM)
- Measures 21-24: Dm, Dm/A, Dm, G7, C, C/G, C
- Measures 25-28: G7, G7/D, repeat, C, C/G, A7, A/G
- Measures 29-32: Fm6, Fm6/Ab, C/G, C, Dm, G7, C

Additional markings:  $\emptyset$  (DC e  $\emptyset$ ) in a box at the end of the score.

33  $\text{Bb}$   $\text{Bb}\#5$   $\text{Cm}$   $\text{G7}/\text{B}$   $\text{Cm}$   $\text{G7}$   $\text{Cm}$

37  $\text{F7}$   $\text{F7}/\text{C}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{F7}$

41  $\text{Bb}$   $\text{Bb}\#5$   $\text{Cm}$   $\text{G7}/\text{B}$   $\text{Cm}$   $\text{G7}$   $\text{Cm}$

45  $\text{Bb}$   $\text{Bb}/\text{Ab}$   $\text{Eb}/\text{G}$   $\text{F7}$   $\text{Bb}$   $\text{F7}$   $\text{Bb}$

DC  
e FIM