

Euclézia

valsas

Candinho

Adap: Lucas Porto



Chords and measures shown in the score:

- Measures 1-4: $\text{G}7$, $\text{G}7/\text{B}$, C , C/G
- Measures 5-8: $\text{C}7$, $\text{C}7/\text{E}$, F , D_m
- Measures 9-12: $\text{G}7^9$, C , E_m , $\text{B}7/\text{F}\#$
- Measures 13-16: E_m/G , $\text{G}7$, $\text{G}7$, $\text{G}7/\text{B}$, C
- Measures 17-20: $\text{A}7$, $\text{A}7/\text{C}\#$, $\text{A}7^{\flat 13}$, D_m , D_m/F
- Measures 21-24: D_m , $\text{G}7$, C , $\text{A}7$, D_m6
- Measures 25-28: $\text{G}7$, C , C (first ending), C (second ending)
- Measures 29-32: $\text{D}7$, $\text{D}7/\text{F}\#$, $\text{G}6$, G/B , $\text{B}\flat^0$, $\text{D}7/\text{A}$
- Measures 33-36: $\text{D}7$, $\text{G}6$, F^0 , $\text{E}7$, $\text{E}7/\text{G}\#$

44 A_m $C\#^0$ G/D $D7$

48 G 1G 2G

$Ao \frac{\%}{\%}$
 $e \Theta_1$

51 C $F6$ $D7/F\#$ G_m

56 $C7$ C/Bb F/A F $A7$

61 A/G Dm/F $Bm7b5$ A_m $E7/B$

66 A_m/C $D7$ G_m G_m/Bb F/A $F6$

72 $C7/G$ $C7$ $F6$ $D7$ $D7/F\#$

77 $D7$ G_m F $C7$

82 F 1F 2F $\Theta_2 C$

$Ao \frac{\%}{\%}$
 $e \Theta_2$