

# Gratidão

[polca]

Candinho

Adap: Marcílio Lopes

G G#<sup>0</sup> D7/A D7 D/C G/B  
 5 G B7/F# E<sub>m</sub> E/D A<sub>m</sub>/C D7 G  
 9 G G#<sup>0</sup> D7/A D7 D/C G/B E7/G#  
 13 A<sub>m</sub> D7/F# G A7 D7 G  $\emptyset$   
 17 A7 D A7 D  
 21 B7 E<sub>m</sub> A7 D A7  
 26 D A7 D B7 E<sub>m</sub> F<sup>0</sup>  
 30 D/F# G<sub>m</sub>6 D/A E<sub>m</sub>7 A7 D

D C  
 e  $\emptyset$

33  $\text{C}$   $\text{G7/B}$   $\text{G7}$   $\text{C}$

37  $\text{Gm6/Bb}$   $\text{A7}$   $\text{D7/F\#}$   $\text{G7}$   $\text{C}$   $\text{G7}$

41  $\text{C}$   $\text{G7}$   $\text{G\#0}$   $\text{Am}$   $\text{E7/B}$   $\text{Am/C}$   $\text{A7/C\#}$

45  $\text{Dm}$   $\text{G7/B}$   $\text{C}$   $\text{F\#0}$   $\text{C/G}$   $\text{D7G7}$   $\text{C}$

DC  
e FIM

The image displays a musical score for the piece 'Gratidão / 2'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 33 and contains four measures with chords C, G7/B, G7, and C. The second staff starts at measure 37 and contains six measures with chords Gm6/Bb, A7, D7/F#, G7, C, and G7. The third staff begins at measure 41 and contains six measures with chords C, G7, G#0, Am, E7/B, Am/C, and A7/C#. The fourth staff starts at measure 45 and contains six measures with chords Dm, G7/B, C, F#0, C/G, D7G7, and C. At the end of the fourth staff, there is a box containing the text 'DC e FIM', indicating the end of the piece.