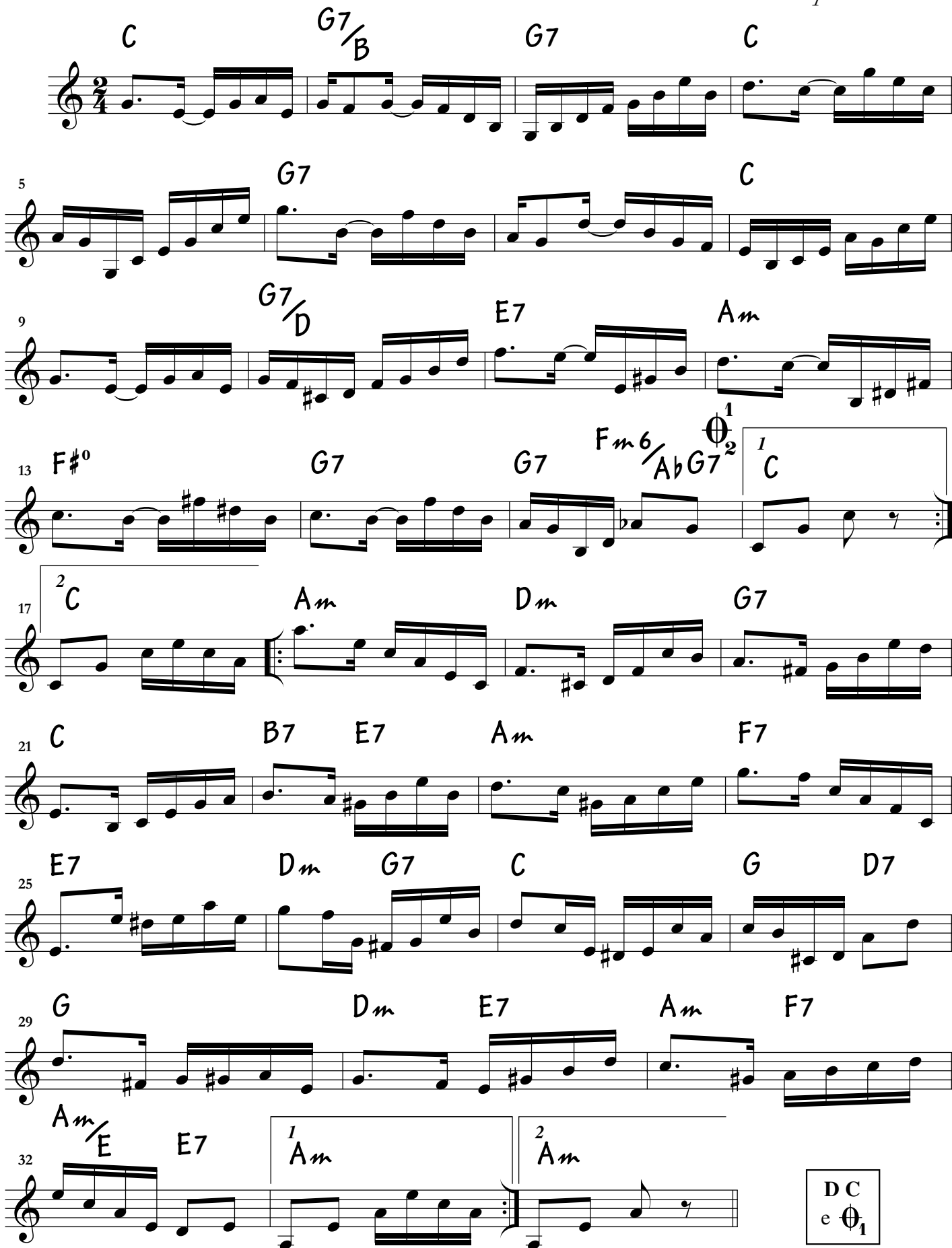


# Idalina

*polca*

Candinho

*Adap: Lucas Porto*



Chord progressions for the score:

- Measures 1-4: C, G7/B, G7, C
- Measures 5-8: G7, C
- Measures 9-12: G7/D, E7, Am
- Measures 13-16: F#0, G7, G7, Fm6/AbG7, C (1st ending)
- Measures 17-20: C (2nd ending), Am, Dm, G7
- Measures 21-24: C, B7, E7, Am, F7
- Measures 25-28: E7, Dm, G7, C, G, D7
- Measures 29-32: G, Dm, E7, Am, F7
- Measures 33-36: Am/E, E7, Am (1st ending), Am (2nd ending)

DC  
e  $\emptyset_1$

35  $\Theta_1$  C F  $G_m$  C7

39 F F  $D7/F^\#$   $G_m$  C7

43 F D7  $G_m$  E7

47  $A_m$   $Bb6$   $B^0$   $F/C$  D7

50  $G7$  C7 F  $\Theta_2$  C

DC  
e  $\Theta_2$