

Implorando

polca

Candinho

Adap: Luiz Flavio Alcofra

Musical score for guitar in 2/4 time, key of D minor. The score consists of 8 staves of music with corresponding chord diagrams above the notes.

Staff 1: D_m $A7$ D_m

Staff 2 (5): D_m $G7$ $C7$ Bb D_m $E7$ $A7$

Staff 3 (9): $D7$ G_m $C7$ F

Staff 4 (13): $A7$ D_m Bb $A7$ D_m \emptyset

Staff 5 (17): F $D7$ G_m $C7$ $D7$ G_m

Staff 6 (21): $C7$ F $A7$ D_m $G7$

Staff 7 (25): G_m $C7$ F $A7$ D_m D/C

Staff 8 (29): G_m/Bb $C7$ F $D7$ G_m $C7$ F

Boxed text: FIM

Boxed text: DC e \emptyset

33 D A7 D

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D (measure 33), A7 (measure 34), and D (measure 35). Measure 36 is a whole rest.

37 B7 E7 A7 D

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: B7 (measure 37), E7 (measure 38), A7 (measure 39), and D (measure 40).

41 $\text{C}\#7$ $\text{F}\#m$ E7 $\text{C}\#7$ $\text{F}\#m$

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C#7 (measure 41), F#m (measure 42), E7 (measure 43), C#7 (measure 44), and F#m (measure 45).

45 $\text{F}\#7$ B_m $\text{G}\#^0$ D A7 D

Musical staff 45-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: F#7 (measure 45), Bm (measure 46), G#0 (measure 47), D (measure 48), A7 (measure 49), and D (measure 50). The staff ends with a double bar line and repeat dots.

DC
e FIM