

Invocando

polca

Candinho

Adap: Pedro Paes

Musical score for "Invocando" (polca) by Candinho, adapted by Pedro Paes. The score is in 2/4 time and consists of 32 measures.

Measures 1-4: D_m $E_m7^{\flat 5}$ $A7$ D_m

Measures 5-8: $D7/F^{\#}$ $Gm7$ Gm/F $C7/E$ $C7$ $F6$ $A7$

Measures 9-12: D_m $E_m7^{\flat 5}$ $A7$ D_m

Measures 13-16: $Cm6$ D/C Gm/B^{\flat} $E_m7^{\flat 5}$ $A7$ D_m FIM

Measures 17-20: $F6$ $D7/F^{\#}$ $Gm7$ $D7/F^{\#}$ $G7$ $C7$ F

Measures 21-24: F/A $C7/G$ $C7$ $F6$ $C7$

Measures 25-28: F $Dm7$ $Gm7$ $A7$ $Dm7$ Dm/C B°

Measures 29-32: F/C $D7$ $G7$ $C7$ F $\text{DC e } \text{F}$

Invocando / 2

33 D E_m7 $\text{A}7$ A/G $\text{D}/\text{F}\#$ $\text{A}7/\text{E}$

37 $\text{B}7/\text{D}\#$ $\text{E}7^9$ $\text{A}7$ A/G $\text{D}/\text{F}\#$ $\text{A}7$

41 D $\text{A}7/\text{C}\#$ D/C G/B E_m7 $\text{G}6$

46 $\text{D}/\text{F}\#$ B_m7 $\text{A}7/\text{E}$ $\text{A}7$ D

DC
e FIM

The image shows a musical score for the piece 'Invocando / 2'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff starts at measure 33 and contains chords D, Em7, A7, A/G, D/F#, and A7/E. The second staff starts at measure 37 and contains chords B7/D#, E7^9, A7, A/G, D/F#, and A7. The third staff starts at measure 41 and contains chords D, A7/C#, D/C, G/B, and Em7 G6. The fourth staff starts at measure 46 and contains chords D/F#, Bm7, A7/E, A7, and D. A double bar line with repeat dots is at the end of the fourth staff. A box in the bottom right corner contains the text 'DC e FIM'.