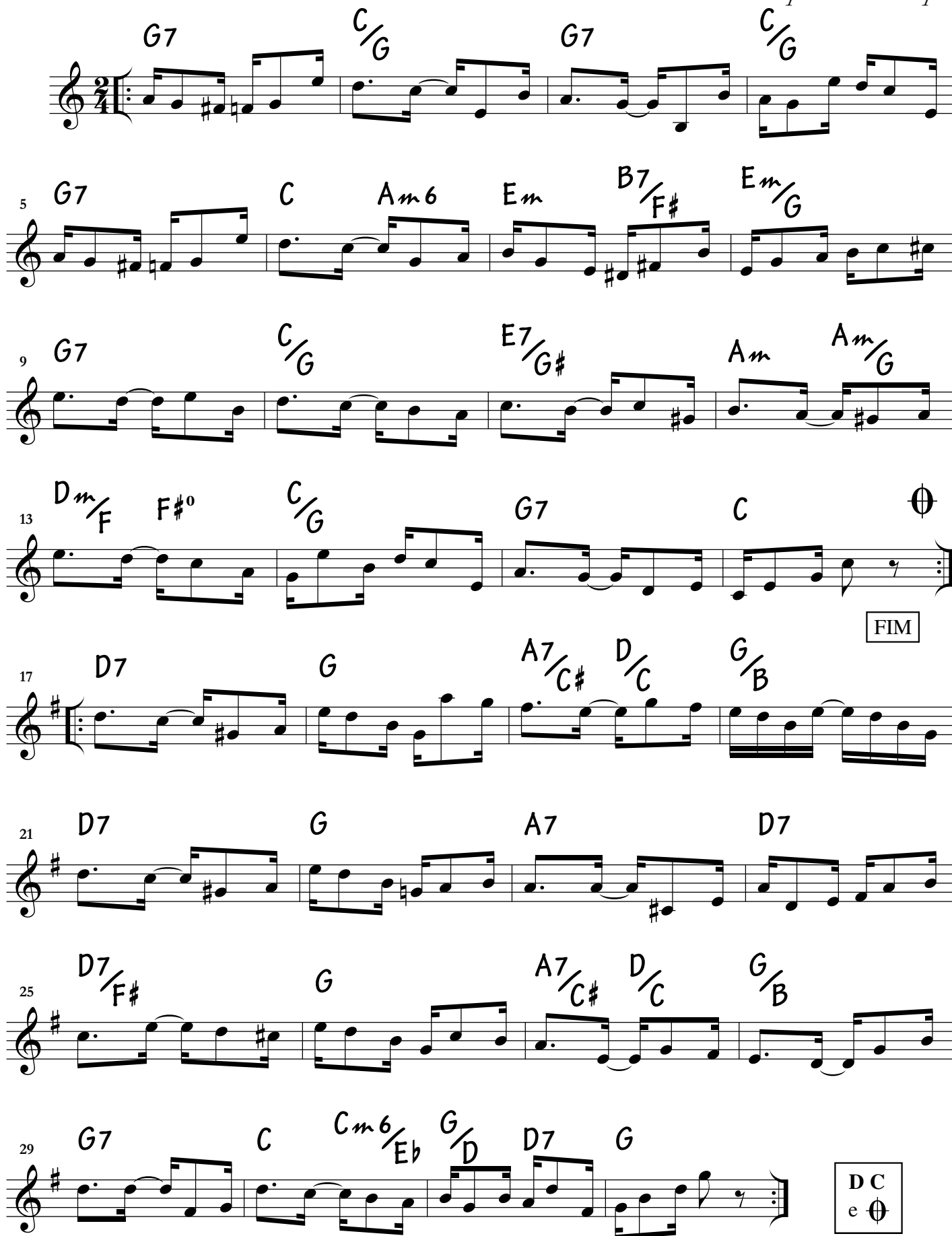


# Jacinto não falha

[choro]

**Candinho**

*Adap: Marcílio Lopes*



5 **G7** **C/G** **G7** **C/G**

9 **G7** **C** **A<sub>m</sub>6** **E<sub>m</sub>** **B7/F#** **E<sub>m</sub>/G**

13 **D<sub>m</sub>/F** **F#<sup>0</sup>** **C/G** **G7** **C** **Ø**

17 **D7** **G** **A7/C#** **D/C** **G/B**

21 **D7** **G** **A7** **D7**

25 **D7/F#** **G** **A7/C#** **D/C** **G/B**

29 **G7** **C** **C<sub>m</sub>6/E<sub>b</sub>** **G/D** **D7** **G**

**FIM**

**DC**  
**e Ø**

Jacinto não falha / 2

33  $\Theta$  F  $C7/G$   $F/A$   $C7/G$

37  $E_m7^b5$  A7  $D_m$   $D_m/C$   $G7/B$  C7  $C7/E$

41 F  $C7/G$   $A_m7^b5$   $D7/F^\#$   $G_m$

45  $B^0$   $G^\#0$   $F/A$   $G_m7$  C7 F

DC  
e FIM

The image displays a musical score for the piece 'Jacinto não falha / 2'. It consists of four staves of music, each beginning with a measure number (33, 37, 41, and 45). Above the notes, various chords are indicated: F, C7/G, F/A, C7/G, Em7b5, A7, Dm, Dm/C, G7/B, C7, C7/E, F, C7/G, Am7b5, D7/F#, Gm, B0, G#0, F/A, Gm7, C7, and F. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests. The final staff concludes with a box containing the text 'DC e FIM'.