

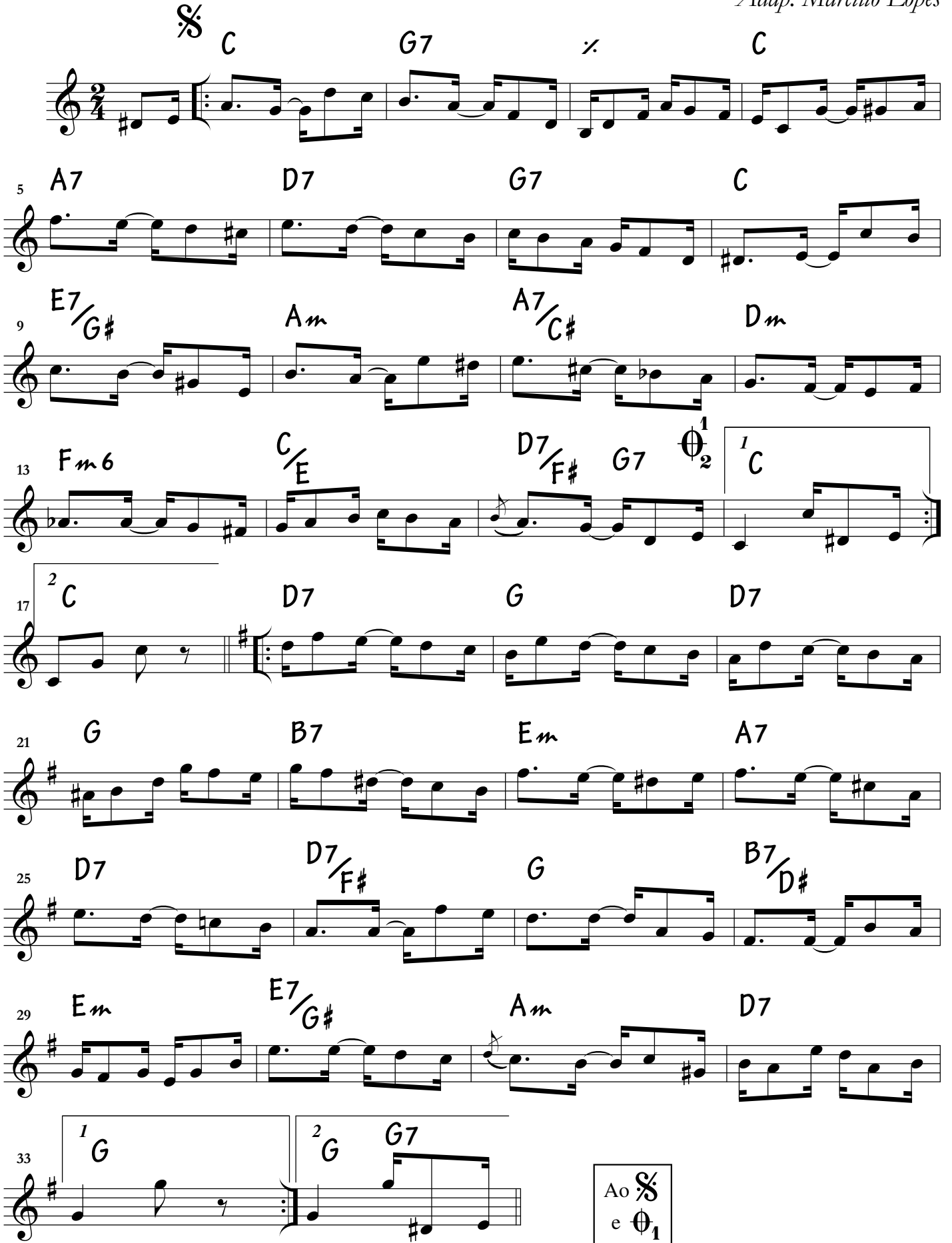
Joaquim no escuro

[choro]

Candinho

Adap: Marcílio Lopes

C $G7$ C
 $A7$ $D7$ $G7$ C
 $E7/G\#$ A_m $A7/C\#$ D_m
 F_m6 C/E $D7/F\#$ $G7$ C
 C $D7$ G $D7$
 G $B7$ E_m $A7$
 $D7$ $D7/F\#$ G $B7/D\#$
 E_m $E7/G\#$ A_m $D7$
 G $G7$



Ao C
e C_1

Joaquim no escuro / 2

35 C F D7/F\# Gm C7 C/Bb

39 F/A A7/C\# Dm D/C G7/B

43 C/Bb C7/G F D7/F\# Gm A7

47 Dm Bb Bbm6 F/A D7/F\# G7 C7

51 F F G7 C

Ao S
e C_2

The musical score consists of five staves of music in treble clef. The first four staves are in a key signature of one flat (Bb). The fifth staff begins with a key signature change to C major, indicated by a circled 'C' with a subscript '2'. The chords are written above the notes. A box containing 'Ao S' and 'e C2' is located between the fourth and fifth staves. The music includes various chord types such as triads, dyads, and seventh chords.