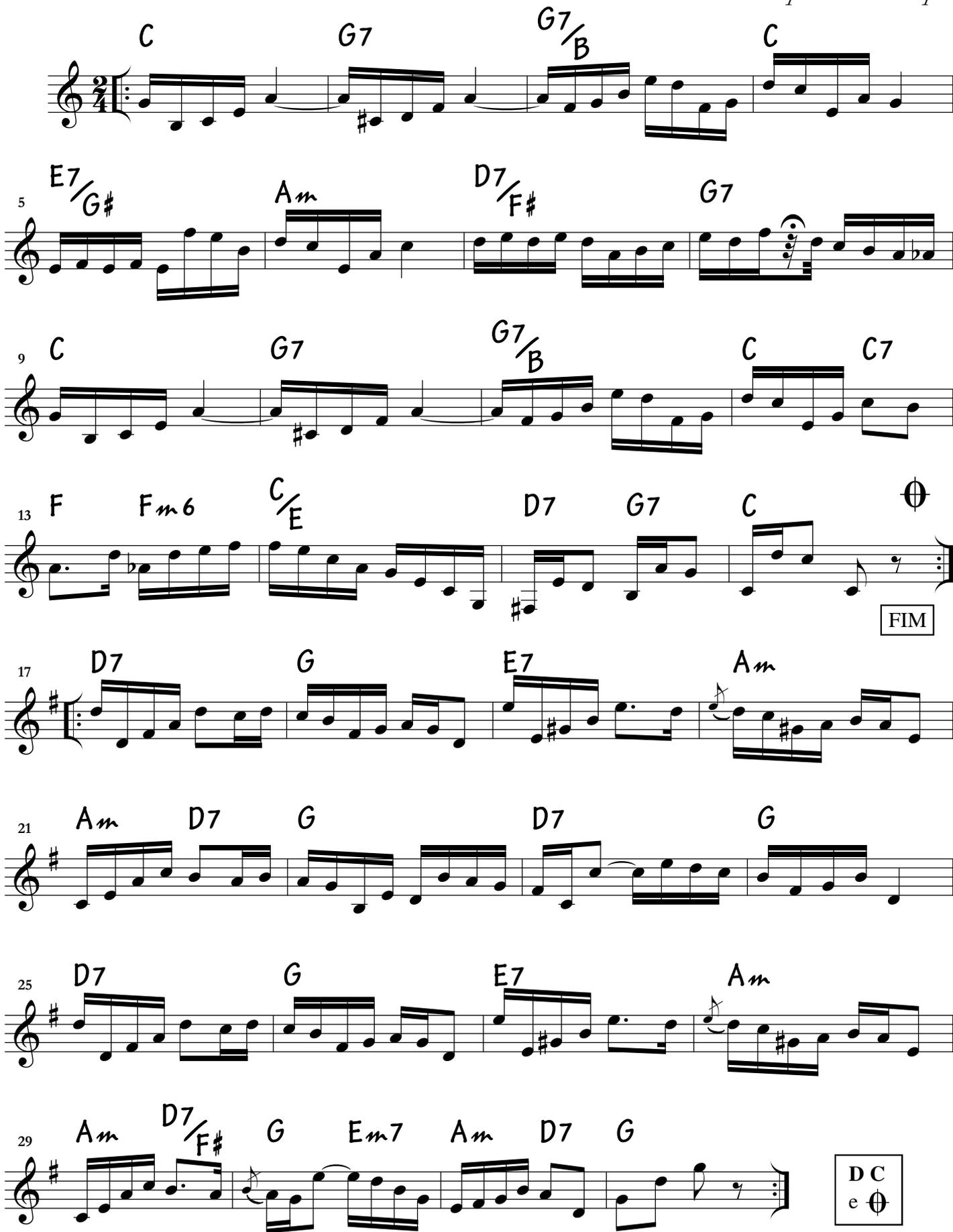


# Jorcelina

[choro]

Candinho

Adap: Marcílio Lopes



The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each with a measure number and a set of chords. The key signature is one sharp (F#).

- Staff 1 (Measures 1-4): Chords C, G7, G7/B, C.
- Staff 2 (Measures 5-8): Chords E7/G#, Am, D7/F#, G7.
- Staff 3 (Measures 9-12): Chords C, G7, G7/B, C, C7.
- Staff 4 (Measures 13-16): Chords F, Fm6, C/E, D7, G7, C. Ends with a double bar line and a circled cross symbol.
- Staff 5 (Measures 17-20): Chords D7, G, E7, Am.
- Staff 6 (Measures 21-24): Chords Am, D7, G, D7, G.
- Staff 7 (Measures 25-28): Chords D7, G, E7, Am.
- Staff 8 (Measures 29-32): Chords Am, D7/F#, G, Em7, Am, D7, G. Ends with a double bar line and a box containing "DC" and "e" with a circled cross symbol.

33  $\text{F}$   $\text{F}$   $\text{F/A}$   $\text{C7/G}$

37  $\text{C7}$   $\text{C7}$   $\text{C/Bb}$   $\text{F/A}$

41  $\text{F}$   $\text{F}$   $\text{F/A}$   $\text{Gm}$

45  $\text{Bb}$   $\text{Gm}$   $\text{F}$   $\text{F/A}$   $\text{Gm}$   $\text{C7}$   $\text{F}$

DC  
e FIM