

Os Bohêmios

Anacleto de Medeiros

The musical score is written in 2/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, and dynamics like *f* are used to indicate volume. The piece concludes with a double bar line and the word "Fim".

Chords and dynamics across the staves:

- Staff 1: C, G7, G7, C
- Staff 2: C, C/E, Cm6/Eb, G/D, D7, G, G/F
- Staff 3: C/E, Cm6/Eb, G/D, G7, E7/G#, Am
- Staff 4: F6, C, Cm6/Eb, G7/D, G7, C, ⊕
- Staff 5: E7, Am, B7, E, *f*
- Staff 6: G7, C, D7, G, *f*
- Staff 7: G7, G°, Cm6/G, G
- Staff 8: (Melody line)

28 G° G° Cm^{\flat}/G G $G7$

32 F C/E Dm $A7/C^{\sharp}$ D.C. e \emptyset

36 Bb^{\flat} F/C $G7/B$ $G7$ $C7$

40 F C/E Dm $A7/C^{\sharp}$ *mf*

44 Bb^{\flat} F/C F/Eb Bb/D $C7$ F D.C. e fim