

# Ai! Não tenho mais onde cair!

*habanera*

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Am     $\text{:/}$     Am

6    Dm6/A    E7/G#    Am     $\text{:/}$     Em

11    B7    Em    E/D    Am/C    Am

16    E/G#    E7    F    F/Eb    E7

21    E/G#    E/G#    A°    E/G#    E/G#    A°

25    F#/A#    G/B    G#/B#    A/C#    Bb/D    B/D#    E

29    A    C°    E7/B    E7    A/C#    A

34    E7/B    E7    A    E7    A

*simile*

Ai! Não tenho mais onde cair! / 2

38  $E7/B$   $E7$   $C\#7/E\#$   $F\#m$   $F7$   $A/E$

43  $B7/D\#$   $E7$   $A$   $C^0$   $E7/B$   $E7$

48  $A/C\#$   $A$   $E7/B$   $E7$

52  $A$   $E7$   $A$   $E7/B$   $E7$   $C\#7/E\#$   $F\#m$

57  $F\#m$   $F7$   $E7$   $A$   $E/G\#$   $F/A$

61  $F\#/A\#$   $G/B$   $E7/B$   $E7$   $A$   $E/G\#$   $F/A$

65  $F\#/A\#$   $G/B$   $E7/B$   $E7$   $A$   $C\#^0$

69  $D$   $F/Eb$   $A^m/E$   $E7$   $A^m$   $C\#^0$

73  $D$   $F/Eb$   $A^m$   $Dm6$   $E7$   $A^m$

The image displays a musical score for the piece 'Ai! Não tenho mais onde cair! / 2'. It consists of ten staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The music is written in treble clef with a key signature of two sharps (F# and C#). The chords are indicated above the notes. The staves are numbered 38, 43, 48, 52, 57, 61, 65, 69, and 73. The chords include  $E7/B$ ,  $E7$ ,  $C\#7/E\#$ ,  $F\#m$ ,  $F7$ ,  $A/E$ ,  $B7/D\#$ ,  $A$ ,  $C^0$ ,  $E7/B$ ,  $E7$ ,  $A/C\#$ ,  $A$ ,  $E7/B$ ,  $E7$ ,  $A$ ,  $E7$ ,  $A$ ,  $E7/B$ ,  $E7$ ,  $C\#7/E\#$ ,  $F\#m$ ,  $F\#m$ ,  $F7$ ,  $E7$ ,  $A$ ,  $E/G\#$ ,  $F/A$ ,  $F\#/A\#$ ,  $G/B$ ,  $E7/B$ ,  $E7$ ,  $A$ ,  $E/G\#$ ,  $F/A$ ,  $F\#/A\#$ ,  $G/B$ ,  $E7/B$ ,  $E7$ ,  $A$ ,  $C\#^0$ ,  $D$ ,  $F/Eb$ ,  $A^m/E$ ,  $E7$ ,  $A^m$ ,  $C\#^0$ ,  $D$ ,  $F/Eb$ ,  $A^m$ ,  $Dm6$ ,  $E7$ , and  $A^m$ .