

Bela Fluminense

mazurca

Abdon Milanez
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S G/D D D° D
 D/C G/B Gm/Bb $A7$ D
 G/D D D° D
 $B7/D\#$ Em Gm/Bb $A7$ S D
 Bm $E7$ A $A/C\#$ $Am6/C$ G/B Gm/Bb $E7/B$
 D/A $A7$ D Bm $E7$ A
 $A/C\#$ $Am6/C$ G/B Gm/Bb $E7/B$ Dm/A
 $E7/G\#$ A $E7/G\#$ A A D°/A
 A

Ao S
 e S_1

41 Θ_1 G C/G G^o G $\text{D}7/A$

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Chords: G, C/G, G^o, G, $\text{D}7/A$. Measure 45 contains a double bar line.

47 D7 G C/G G^o G

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Chords: D7, G, C/G , G^o, G. Measure 53 contains a double bar line.

54 B7/D# B7 C A7/C# G/D D7

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Chords: B7/D#, B7, C, A7/C#, G/D, D7.

60 G Cm/G G G Cm/G

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Chords: G, Cm/G, G, G, Cm/G. Measure 65 contains a double bar line.

66 G B7/F# F7b5 Am/E

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Chords: G, B7/F#, F7b5, Am/E. Measure 70 contains a double bar line.

71 D7 G B7/F# E7b5 Am/E Eb^o D7

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Chords: D7, G, B7/F#, E7b5, Am/E, Eb^o, D7. Measure 75 contains a double bar line.

76 G Eb Bb Cm Gm Cm/Eb F7 Bb

Musical staff 76-80: Treble clef, key signature changes to two flats (Bb, Eb). Chords: G, Eb, Bb, Cm, Gm, Cm/Eb, F7, Bb. Measure 80 contains a double bar line.

81 Eb Bb Cm Gm Eb D7 Gm Eb Bb Cm Gm

Musical staff 81-86: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb, Bb, Cm, Gm, Eb, D7, Gm, Eb, Bb, Cm, Gm. Measure 86 contains a double bar line.

87 Cm/Eb F7 Bb Eb Bb Cm Gm A7

Musical staff 87-92: Treble clef, key signature of two flats (Bb, Eb). Chords: Cm/Eb, F7, Bb, Eb, Bb, Cm, Gm, A7. Measure 92 contains a double bar line.

92 D A#⁰/D D A#⁰/D D D7

98 D7/A D7/F# D7 G C/G

103 G⁰ G ∴ D7/A D7 G

109 ∴ C/G G⁰ G ∴ B7/D# B7

116 C A7/C# G/D D7 G

A ₀	∴
e	Φ ₂

121 D Bb D/A G_m A7 D

126 Bb D/A G_m A7 D G_m A7

131 D G_m A7 D ∴ D