

Orgulhosa

schottisch

Abdon Milanez
Adap: Jayme Vignoli

B \flat G m C m F7 F \sharp^0 G m C7
 4 F $\frac{7}{4}$ F7 E \flat /G B \flat /F E \flat D7 G m G m 6
 7 D/F \sharp A7 D F7 B \flat G m C m
 10 F7 F \sharp^0 G m G m /F C7/E F F/E \flat
 13 B \flat /D B \flat E \flat /G D m /F C m /E \flat A7/E B \flat /F F7 $\frac{1}{2}$
 16 B \flat C7 F F/C C7/G C7
 19 C7/E C7/G F F/C A7/C \sharp A7
 22 D m D m /C G7/B G7 C7 C7/G F F/C

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26 C7 C7/G C7/E C7 F F/C A7 A7/E

30 Gm Bbm6 F/C C7 F C7 F

DC
e Θ_1

33 Θ_1 Bb Bb/Ab Eb/G Eb/Bb Bb7/F Bb7 Fm7 Bb7

37 Eb Eb Eb/Bb Bb7 Bb7/F Bb7 Bb/Ab

41 Eb/G Bb7/F Eb Eb/Bb Bb7/F Bb7

44 Eb/Bb F7/A Bb/Ab Eb/G Eb E° G° Fm/Ab Fm/C

48 Bb7 Eb Bb7 Eb

DC
e Θ_2

Θ_2 Bb