

# Tita

*polca*

Abdon Milanez  
Adap: Jayme Vignoli



Chords: G, G/B, D7/A, D7/F#, D7, G, G, G/B, D7/A, A7, D7, Am/C, Am, D7, G, E7, A7, D, D/C, D7/A, G, E7/G#, A7, A7/E, D, E7/G#, D/A, A7, D, D7, G, G7, G7/B, C, C/G, G7/D, G7, D#, C/E, G7/D, G7/B, C, C/Bb, Em/B, B7.

Tempo:  $\text{♩} = 1$

Key signature: G major (one sharp)

Time signature: 2/4

Formal structure: A-B-A-C-B-A

Boxed notes: Ao  $\text{♩}$  e  $\text{♩}_1$

32  $E_m$   $G7^{\flat 9}$   $G7^9$   $C$   $C/G$   $G7$

36  $C$   $A7^9/C^\sharp$   $D^0$   $G7/D$   $C$   $C/G$   $Dm/F$   $G7$

40  $^1 C$   $^2 C$

Ao  $\frac{S}{\phi}$   
e  $\phi_2$

$\phi_2$   $G$