

# Nova ilusão

choro

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Gm A7 Dm Dm/C E7/B A7  
 4 Am7b5 D7 Gm A7 Dm Dm/C E7/B A7 Dm A7  
 9 Dm Dm/C Gm/Bb A7 Dm Bb7 A7  
 13 Dm Bm7b5 A6 F#m7 B7<sup>9</sup> E7 Em7b5 A7  
 17 Dm Dm/C Gm/Bb A7 Dm Bb7 A7  
 21 Am7b5 D7 Gm Em7b5 Dm E7 A7 Dm A7/C#  
 25 D6 F<sup>0</sup> Em7 A7 D6  
 29 F#m7b5 B7 Em7 Gm6 A7 D6 A/G

33

D<sup>6</sup>/<sub>F#</sub> F<sup>0</sup> E<sub>m</sub>7 A<sup>7</sup>/<sub>C#</sub> A<sub>m</sub><sup>6</sup>/<sub>C</sub> B<sup>7</sup>

G<sup>6</sup> G<sup>#0</sup> D/A F<sup>#7</sup>/<sub>A#</sub> E<sup>7</sup>/<sub>B</sub> A<sup>7</sup> <sup>1</sup>D<sup>6</sup> A<sup>7</sup>

<sup>2</sup>D<sup>6</sup> D<sup>7</sup> G<sub>m</sub> A<sup>7</sup> D<sub>m</sub> D<sub>m</sub>/<sub>C</sub> E<sup>7</sup>/<sub>B</sub> A<sup>7</sup>

40 A<sub>m</sub><sup>7</sup><sup>b5</sup> D<sup>7</sup> G<sub>m</sub> A<sup>7</sup> D<sub>m</sub> D<sub>m</sub>/<sub>C</sub> E<sup>7</sup>/<sub>B</sub> A<sup>7</sup> D<sub>m</sub>

The image displays a musical score for the piece 'Nova ilusão / 2'. It consists of four staves of music written in treble clef. The first staff begins at measure 33 and features a key signature of two sharps (F# and C#). The chords above the staff are D<sup>6</sup>/<sub>F#</sub>, F<sup>0</sup>, E<sub>m</sub>7, A<sup>7</sup>/<sub>C#</sub>, A<sub>m</sub><sup>6</sup>/<sub>C</sub>, and B<sup>7</sup>. The second staff continues from measure 33 and includes chords G<sup>6</sup>, G<sup>#0</sup>, D/A, F<sup>#7</sup>/<sub>A#</sub>, E<sup>7</sup>/<sub>B</sub>, A<sup>7</sup>, <sup>1</sup>D<sup>6</sup>, and A<sup>7</sup>. It also contains a triplet of eighth notes and a first ending bracket. The third staff starts with a second ending bracket and includes chords <sup>2</sup>D<sup>6</sup>, D<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sub>m</sub>/<sub>C</sub>, E<sup>7</sup>/<sub>B</sub>, and A<sup>7</sup>. The fourth staff begins at measure 40 and features a key signature change to one flat (Bb) and includes chords A<sub>m</sub><sup>7</sup><sup>b5</sup>, D<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sub>m</sub>/<sub>C</sub>, E<sup>7</sup>/<sub>B</sub>, A<sup>7</sup>, and D<sub>m</sub>. The score concludes with a double bar line.