

Quando o amor acontece

samba-canção

Esmeraldino Salles

Adap: Lucas Porto

F7M F6 Gb7M Gb6 Gm F#7 C7



5 F7M F6 Gm7 Gm6 Am7 F7/A Bb7M



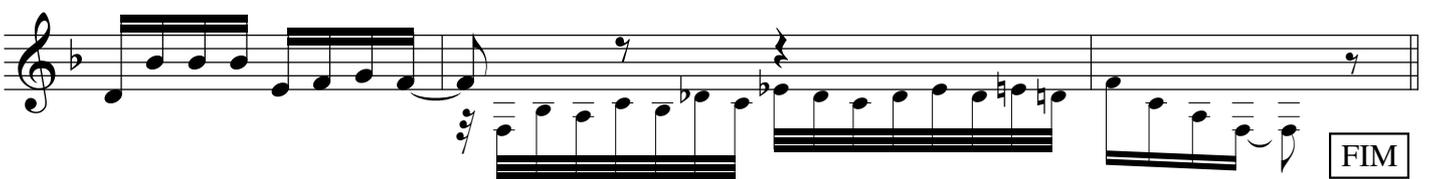
9 Am7 D7 Gm C7 A7 D7 G7 C7 F7M Ab°



14 Gm7 C/Bb Am7 F7 Bb7M Am7 D7



18 Gm C7 F Bbm6 F



21 Cm7 F7 Cm7 F7 Bb6



25 Dm7 G7 Dm7 G7 Gm C7 C7#5



29 F7M Ab° Gm B° Cm7 F7



FIM

Quando o amor acontece / 2

32 $Bb7M$ $Bb6$ F/A F/A Ab° Gm $C7$

Musical staff 32-34: Treble clef, key signature of two flats. Measures 32-34 contain eighth-note patterns. Chords are indicated above the staff: Bb7M, Bb6, F/A, F/A, Ab°, Gm, C7.

35 F $Am7$ $Gm7$ $Gb7b5$ $F7M$ Ab°

Musical staff 35-37: Treble clef, key signature of two flats. Measures 35-37 contain eighth-note patterns. Chords are indicated above the staff: F, Am7, Gm7, Gb7b5, F7M, Ab°.

38 Gm B° $Cm7$ $F7$ $Bb7M$ $Bb6$

Musical staff 38-40: Treble clef, key signature of two flats. Measures 38-40 contain eighth-note patterns. Chords are indicated above the staff: Gm, B°, Cm7, F7, Bb7M, Bb6.

41 F/A F/A Ab° $Gm7$ $C7\#5$ F Db

Musical staff 41-43: Treble clef, key signature of two flats. Measures 41-43 contain eighth-note patterns. Chords are indicated above the staff: F/A, F/A, Ab°, Gm7, C7#5, F, Db.

44 $F7M$ $Cm7$ $F7$ $Cm7$ $F7$

Musical staff 44-46: Treble clef, key signature of two flats. Measures 44-46 contain eighth-note patterns. Chords are indicated above the staff: F7M, Cm7, F7, Cm7, F7.

47 $Bb6$ $Dm7$ $G7$ $Dm7$ $G7$

Musical staff 47-49: Treble clef, key signature of two flats. Measures 47-49 contain eighth-note patterns. Chords are indicated above the staff: Bb6, Dm7, G7, Dm7, G7.

51 Gm $C7$ $Gb7$ $C7$

Musical staff 51-53: Treble clef, key signature of two flats. Measures 51-53 contain eighth-note patterns. Chords are indicated above the staff: Gm, C7, Gb7, C7.

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