

Tereré

choro

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Adap: Jayme Vignoli



Chords and measures shown in the score:

- Measures 1-4: Bbm7, C, Db7/C, C7b13
- Measures 5-8: Fm, F7b9, Bbm6
- Measures 9-12: Bbm7, Bbm6, C7b9, Fm
- Measures 13-16: Fm, F7b9, Bbm6
- Measures 17-18 (First Ending): Gm7b5, C7b9, Fm, G7/D, Db7b13, C7
- Measures 17-18 (Second Ending): Fm, C7b13
- Measures 21-22 (First Ending): Fm, A°
- Measures 21-22 (Second Ending): Bbm6, B°/Eb, Ab, A°
- Measures 25-28: Ab, A°, Bbm6, B°/Eb, Ab, Fm7b5, C/E, G7
- Measures 29-32: C, A°b13, Bbm6, B°/Eb, Ab6, A°, Bbm6, B°/Eb
- Measures 33-36: Ab6, Db6, Ab7, Db, Ab°7M/Eb, Ab/Eb, Eb7b9

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37 $\overset{1}{\text{Ab6}}$ $\text{Ab}^{\flat 9}_{13}$ $\overset{2}{\text{Ab6}}$

$\text{Ao } \frac{\text{S}}{\text{e}} \text{ } \Phi_1$

Φ_1 Fm $\text{C7}^{\flat 9}_{13}$

40 F6 $\text{G7}^{\flat 9}$ $\text{C7}^{\flat 9}_{13}$ $\text{F7}^{\flat 9}$

44 $\text{Bb}^{\flat 6}_9$ F6 $\text{Dm}^{\flat 6}/\text{F}$ Am/E $\text{E7}/\text{B}$ $\text{C7}^{\flat 9}$

48 $\text{F7}^{\flat 9}$ $\text{Bb}^{\flat 6}_9$ $\text{D7}^{\flat 9}_{13}$ $\text{G7}^{\flat 9}$

52 $\text{C7M}^{\sharp 5}$ F/C $\text{G7}^{\flat 9}$ $\text{C7}^{\flat 9}$ $\overset{1}{\text{C7}^{\flat 9}}$

56 $\overset{2}{\text{C7}^{\flat 9}}$

$\text{Ao } \frac{\text{S}}{\text{e}} \text{ } \Phi_2$

Φ_2 Fm6