

Carinhosa

valsas

Abdon Lyra

Adap: Anna Paes

F#m Db/F A7/E Eb7 D7M E7¹³/D
 5 A E7⁹/B F7/C A/C# A
 10 E7⁹/B F7/C A/C# A A7
 15 A7 Em7/B A/C# D B7
 20 E7 A E7⁹/B F7/C A/C#
 25 A E7⁹/B F7/C A/C# A
 30 A7 A7 Em7/B A7/C# D B7 A F#7^{b13}
 35 B7⁹ E7 A \emptyset D E7/B Bb7 A7 A/G



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40 $D/F\#$ F^0 $A7$ $A7$ A/G $D/F\#$

Musical staff 40-44 in G major. Chords: D/F#, F0, A7, A7, A/G, D/F#. The melody consists of quarter and eighth notes.

45 D $E7/B$ $Bb7$ $A7$ A/G $D/F\#$ F^0

Musical staff 45-49 in G major. Chords: D, E7/B, Bb7, A7, A/G, D/F#, F0. The melody continues with quarter and eighth notes.

50 $F\#m$ $C\#7$ $F\#m$ D $E7/B$ $Bb7$

Musical staff 50-54 in G major. Chords: F#m, C#7, F#m, D, E7/B, Bb7. The melody features quarter and eighth notes.

55 $A7$ A/G $D/F\#$ F^0 $A7/E$ $A7$ A/G

Musical staff 55-59 in G major. Chords: A7, A/G, D/F#, F0, A7/E, A7, A/G. The melody continues with quarter and eighth notes.

60 $B7/F\#$ $B7/D\#$ E_m $D/F\#$ $F\#/A\#$ G

Musical staff 60-64 in G major. Chords: B7/F#, B7/D#, Em, D/F#, F#/A#, G. The melody consists of quarter and eighth notes.

65 $G\#^0$ D/A $A7$ D

Musical staff 65-68 in G major. Chords: G#0, D/A, A7, D. The melody ends with a double bar line.

Ao	
e	

69 A G/F $E7$ A

Musical staff 69-72 in G major. Chords: A, G/F, E7, A. The melody consists of quarter and eighth notes.