

Em tu Pensando - Anacleto de Medeiros

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score is divided into sections labeled 'A' and 'B' with repeat signs. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'. The score ends with a double bar line.

bófia de uma partitura do Jacob do Bandolim que dizis o seguinte: Cop. Banda - contendo pl figurado 2-8-1919.

São Paulo - 19-11-75 20,20h