

Estér

schottisch

Alfredo Hervey de Montmorency


Adap: Pedro Paes



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. Chords are indicated above the notes, and some sections include guitar-specific notation like a capo sign (C) and a 2-fingered note (2). The score includes various chord types such as triads, dyads, and complex chords like D7/A, Bm7b5, and F#7/A.

Chord progression summary:

- Staff 1: G, G/D, G, G/B
- Staff 2: D7/A, D7, Am7, D7
- Staff 3: C#0, D7, G, G/D, G, Bm7b5, E7/G#
- Staff 4: Am7, C6, Cm6, G/B, Bb0, D7/A, D7
- Staff 5: 1 G D7, 2 G B7 Em Em/D Am/C
- Staff 6: B7, Em7, Em/G, Em6/G, B/F#
- Staff 7: F#7, B7, Em, Em/D, Am/C
- Staff 8: B7, Em7, F/Eb, F7/A, Em/G
- Staff 9: F#7, B7, 1 Em B7, 2 Em D7

Ao 
e Θ_1

35 Θ_1 G G7 C Eb° C/E C A7/C#

39 $Dm7$ Dm/F $A7/E$ $Dm7$ $D7/F\#$

43 G7 C Eb° C/E C A7/C#

47 $Dm7$ $Ab7/Eb$ C/E A7 D7 G7

51 $^1 C$ G7 $^2 C$ D7 Θ_2 G

Ao Θ_2
e Θ_2