

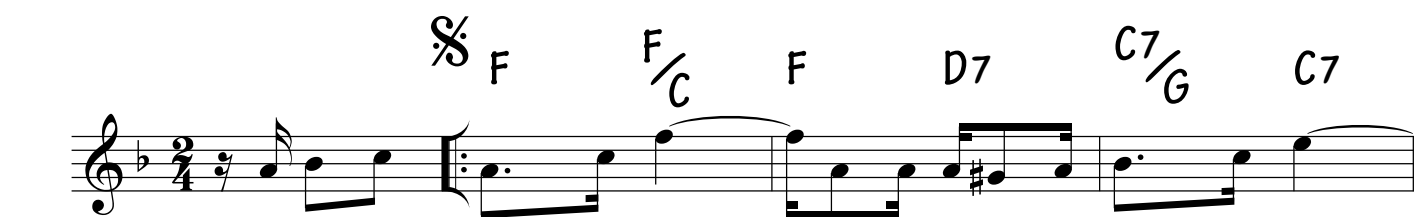
A Boro-boracica

tango

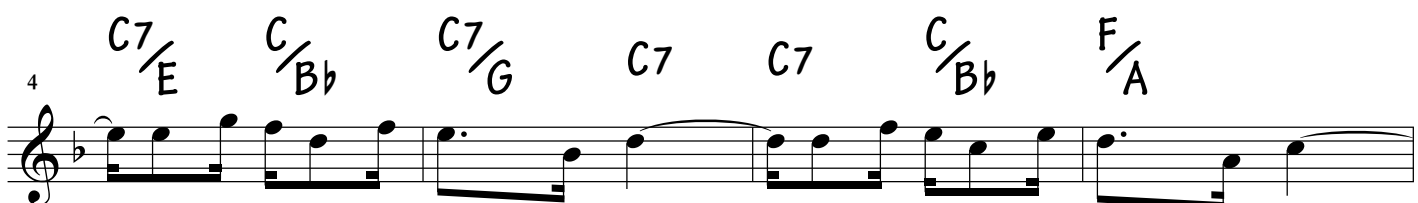
Aurélio Cavalcanti

Adap: Anna Paes

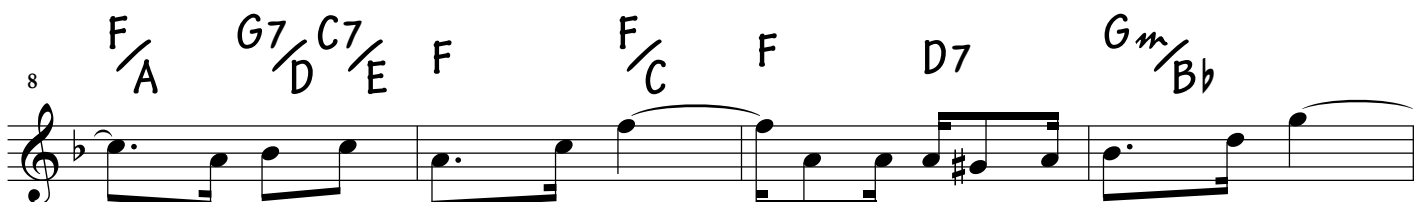
1 F F/C F D7 $\text{C7}/\text{G}$ C7



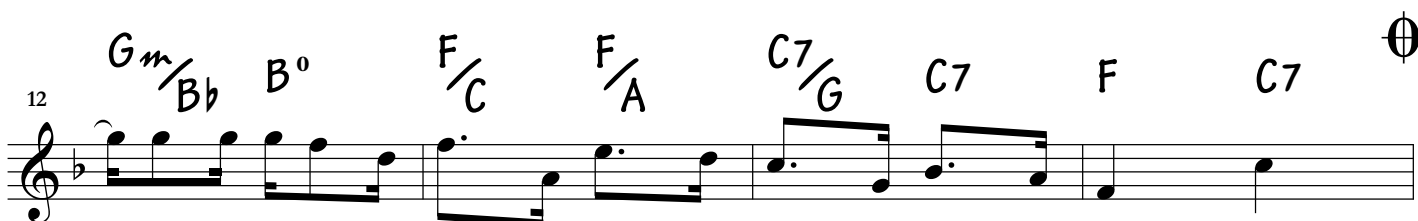
4 $\text{C7}/\text{E}$ C/Bb $\text{C7}/\text{G}$ C7 C7 C/Bb F/A



8 F/A $\text{G7}/\text{D}$ $\text{C7}/\text{E}$ F F/C F D7 Gm/Bb

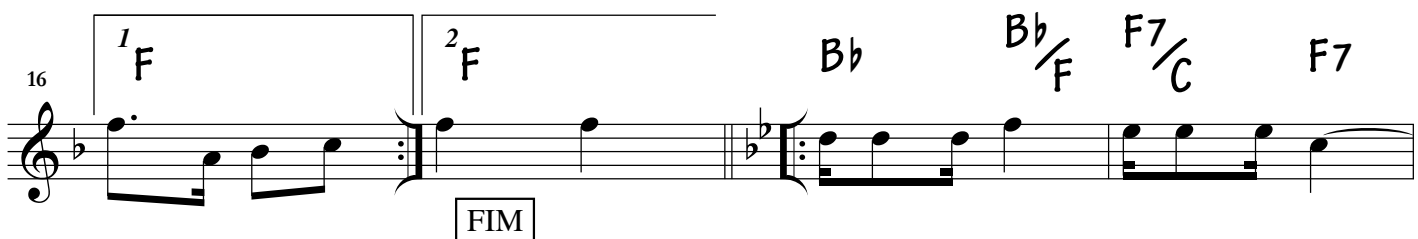


12 Gm/Bb B° F/C F/A $\text{C7}/\text{G}$ C7 F C7 F

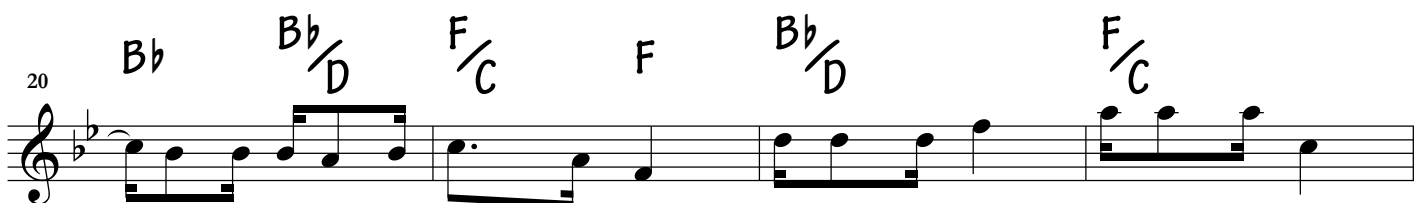


16 F F Bb Bb/F $\text{F7}/\text{C}$ F7

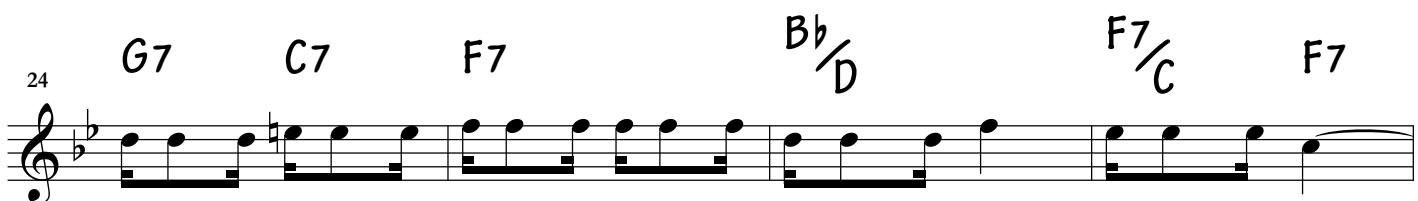
FIM



20 Bb Bb/D F/C F Bb/D F/C



24 G7 C7 F7 Bb/D $\text{F7}/\text{C}$ F7



A Boro-boracica / 2

28

B \flat B \flat /D F7/C B \flat /D B \flat /A \flat E \flat /G E \flat m6/G \flat

32

B \flat /F F7 1 B \flat 2 B \flat

Ao ♩
e ♩

35

F C C/E D \flat /F G7 C C/E

39

D \flat /F G7 C/E C C/E G7/D G7

43

G7/D G7 C C/E D \flat /F G7 C C/E

47

D \flat /F G7 C/E C C/E G7/D C G7

51

1 C 2 C

Ao ♩
e FIM