

Chorosa

schottisch

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Adap: Anna Paes

Em Am B7 Em/G B7b9

5 Em Am B7 Em B7b9 Em

10 Am B7 Em/G B7 Em

14 Am B7 Em D7/A D7

18 G D7/A D7 G/B FIM D7/A B7/D#

22 Em A#0 G/D D7 $\begin{matrix} 1 \\ G \\ C/E \\ G \end{matrix}$ $\begin{matrix} 2 \\ G \\ C/E \\ G \end{matrix}$ DC e \emptyset

26 \emptyset G/D E0 D7/F# D7/A D7 G

30 G/D Em Bm/F# F#7/A# F#7 Bm D7

34 G/D E^0 $D7$ $D7/A$ $D7$ G

38 G/D Dm^6/F Am/E C^0 G/D $D7/F\#$ G $D7$ G

DC
e FIM

The image shows a musical score for a guitar piece titled "Chorosa / 2". It consists of two staves of music in the key of D major. The first staff, starting at measure 34, contains the following chords: G/D, E0, D7, D7/A, D7, and G. The second staff, starting at measure 38, contains the following chords: G/D, Dm6/F, Am/E, C0, G/D, D7/F#, G, D7, and G. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and slurs. At the end of the second staff, there is a box containing the text "DC e FIM".