

POLETA - B.

EM TI PENSANDO

(ANACLETO DE MEDEIROS)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1: F^6 | $G^7 C^7$ | F^6 | $G^7 C^7$ | A^7 | Dm^7
- Staff 2: G^7 | C^7 | F^6 | $G^7 C^7$ | F^6 | $G^7 C^7$
- Staff 3: F^7 | B^b6 | F^6 | $G^7 C^7$ | $F C^7$ | F | Φ
- Staff 4: Dm | $A^7/C^{\#}$ | D/C | Gm/B^b | Gm | Dm
- Staff 5: E^7 | A^7 | Dm | $A^7/C^{\#}$ | D/C | Gm/B^b | Gm
- Staff 6: Dm | $E^7 A^7$ | $Dm A^7$ | Dm | E^7 | Φ

Handwritten musical notation for the second system, consisting of six staves. The notation includes various chords and melodic lines:

- Staff 1: B^b6 | F/A | B^b/A^b | E^b/G | E^b/G | E^b/G
- Staff 2: B^b/F | C^7/E | F^7 | B^b6 | F/A | B^b/A^b
- Staff 3: E^b/G | E^b/G | F^b/G^b | B^b/F | G^7 | C^7 | F^7
- Staff 4: B^b | F^7 | B^b | $D.C.$ | F^b