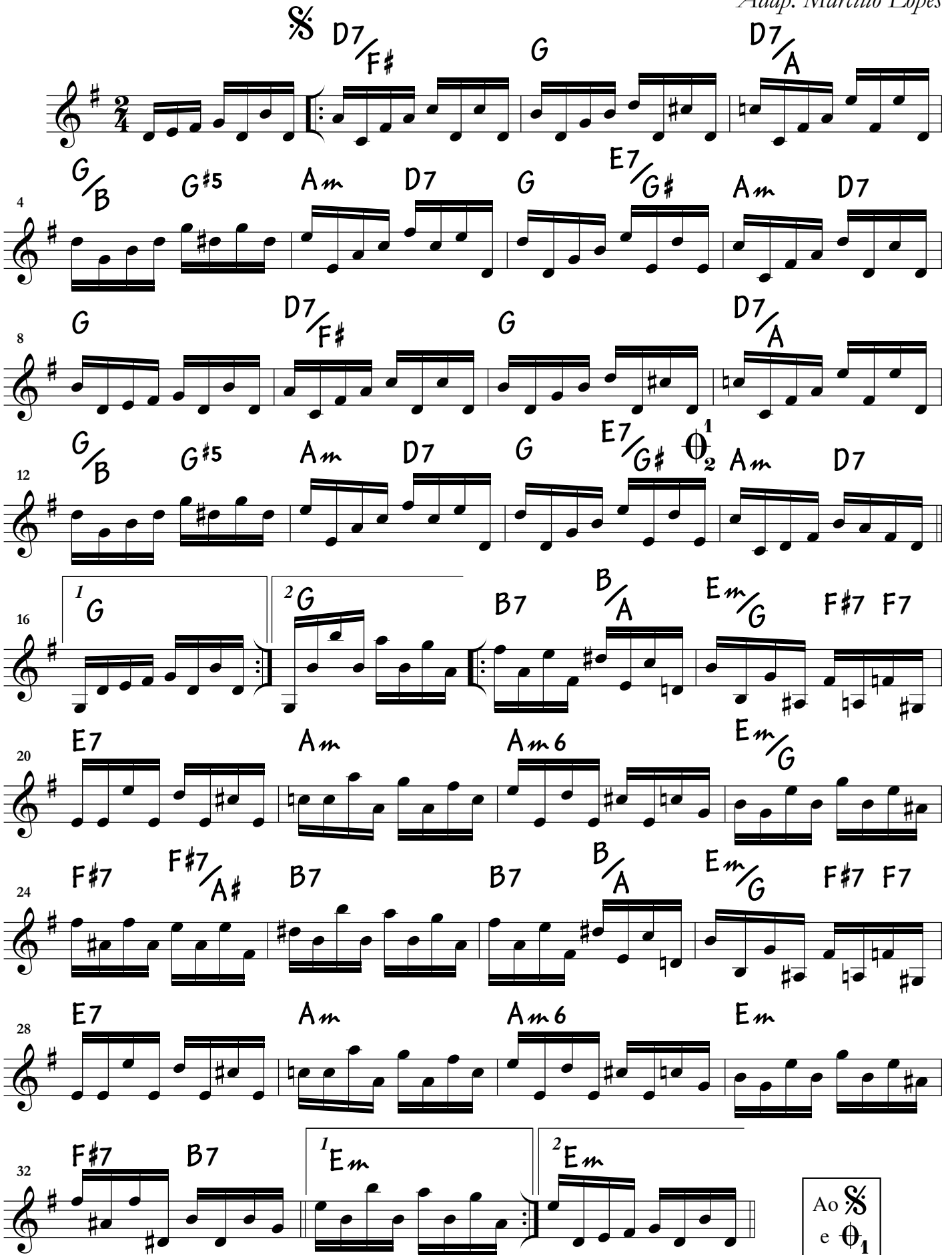


Caboco zangado

choro

Luperce Miranda

Adap: Marcílio Lopes



$\text{D7}/\text{F}\sharp$ G $\text{D7}/\text{A}$
 4 G/B $\text{G}\sharp 5$ Am D7 G $\text{E7}/\text{G}\sharp$ Am D7
 8 G $\text{D7}/\text{F}\sharp$ G $\text{D7}/\text{A}$
 12 G/B $\text{G}\sharp 5$ Am D7 G $\text{E7}/\text{G}\sharp$ Am D7
 16 G B7 B/A Em/G $\text{F}\sharp 7$ F7
 20 E7 Am $\text{Am} 6$ Em/G
 24 $\text{F}\sharp 7$ $\text{F}\sharp 7/\text{A}\sharp$ B7 B7 B/A Em/G $\text{F}\sharp 7$ F7
 28 E7 Am $\text{Am} 6$ Em
 32 $\text{F}\sharp 7$ B7 Em Em

Ao S
 e O_1

Caboco zangado / 2

35 ♩_1 A_m $D7$ E_b7/G A_b E_b7/G A_b

39 E_b7/B_b A_b/C B_b_m E_b7 A_b $F7/A$

43 B_b_m E_b7 A_b E_b7/G A_b

47 E_b7/B_b A_b/C B_b_m E_b7 A_b $F7$

51 B_b_m E_b7 $D7/F^\#$ G

A_o ♩
e ♩_2

53 ♩_2 A_m $D7$ G