

Original

schottisch

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Adap: Anna Paes

$\text{\textcircled{S}}$ G Em G Em D7 G D7
 5 G Em G $\frac{D}{F\#}$ A7 D D7
 9 G Em G $\frac{Em}{G}$ $\frac{D7}{F\#}$ D7 G D7
 13 G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{G}{D}$ D7 $\text{\textcircled{1}}$ $\text{\textcircled{2}}$ G D7 G
 17 C D $\#^0$ $\frac{C}{E}$ C $\frac{C}{G}$ $\frac{G7}{B}$
 21 Dm7 Dm $\frac{C}{G}$ $\frac{G7}{B}$ G7 $\frac{G7}{B}$ C $\frac{G7}{B}$ C
 26 D $\#^0$ $\frac{C}{E}$ C $\frac{C}{G}$ $\frac{G7}{D}$ F $\#^0$ $\frac{C}{G}$
 31 $\frac{G7}{D}$ G7 $\frac{1}{C}$ G7 C $\frac{2}{C}$ G7 C

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{1}}$


34 Θ_1 G D7 G C C/G C C/G C C/E

38 Dm/F G7/B G7 G7/B G7/D G7

42 C C/G C C/G C C/G C C/E

45 Dm/F G7/B G7 G7/B G7/D G7

49 C G7 C

Ao 
e FIM

Θ_2 G D7 G