

Romanesca

schottisch

Aurélio Cavalcanti

Adap: Anna Paes

A7/E D7 G Am7 D7

4 G G⁰ G A7/E D7 G G/D $\text{A}\sharp^0$ D/A A7

8 D A7/E D7 G Am7 D7

12 G G⁰ G A7/E B7 E_m C⁰ G/D Am7 D7

16 ¹G D7 G ²G D7 G C A7 D_m

FIM

20 G7 G7/B C C/G C C/G D_m F⁰

24 G7 G7/D G7 ¹C G7 C ²C G7 C

Ao A7/E
e D/A

Romanesca / 2

27 G D7 G D $\text{F}\#7\flat13$ E^m6/G $\text{A}7/\text{C}\#$ $\text{A}7$

31 D D/A D $\text{F}\#7\flat13$ E^m6/G $\text{A}7/\text{C}\#$ $\text{A}7$

35 D D $\text{F}\#7\flat13$ E^m/G $\text{A}7/\text{C}\#$ $\text{A}7$

39 D D^0 D D $\text{F}\#7\flat13$ E^m $\text{G}^m6/\text{B}\flat$ D/A $\text{E}7$ $\text{A}7$

43 D D

Ao S
e FIM