

# Serenatista

*valsas*

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Adap: Anna Paes

$\text{Ao } \text{Am}$        $\text{Am}/\text{E}$        $\text{E7}/\text{G}\sharp$

4  $\text{E7}$        $\text{E7}/\text{G}\sharp$        $\text{E7}$        $\text{Am}$        $\text{E7}$

9  $\text{Am}$        $\text{A7}$        $\text{Dm}$

13  $\text{Am}/\text{E}$        $\text{E7}$        $\text{Am}$       1  $\text{Am}$       2  $\text{Am}$

18  $\text{A}$        $\text{A}/\text{E}$        $\text{E7}/\text{G}\sharp$        $\text{E7}$        $\text{E7}/\text{G}\sharp$       FIM

23  $\text{E7}$        $\text{A}$        $\text{A}/\text{E}$       1  $\text{A}$        $\text{A}/\text{E}$

28  $\text{C}\sharp\text{m}/\text{G}\sharp$        $\text{G}\sharp7$        $\text{C}\sharp\text{m}$        $\text{A}$

34 2  $\text{A}$        $\text{A}/\text{G}$        $\text{D}/\text{F}\sharp$        $\text{Dm}/\text{F}$

38  $\text{A}/\text{E}$        $\text{E7}$        $\text{A}$        $\text{A}$

$\text{Ao } \text{Ao}$        $\text{e } \text{e}$

42  $\text{Am}$   $\text{F}$   $\text{F/C}$

46  $\text{F}$   $\text{F/C}$   $\text{F}$   $\text{F/C}$   $\text{C7/G}$

51  $\text{C7}$   $\text{A7/C\#}$   $\text{A7/E}$   $\text{Dm}$

55  $\text{Dm}$   $\text{G7}$   $\text{G7/B}$   $\text{C}$   $\text{C7}$

60  $\text{Dm}$   $\text{G7}$   $\text{C7}$   $\text{F}$   $\text{C7}$   $\text{F}$

Ao  $\text{S}$   
e FIM

The image displays a musical score for the piece 'Serenatista / 2'. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 42, 46, 51, 55, and 60. Above the notes, various chords are indicated: Am, F, F/C, C7, A7/C#, A7/E, Dm, G7, G7/B, C, and F. The music includes a repeat sign at the beginning of the second staff and another at the end of the fifth staff. A box in the bottom right corner contains the text 'Ao S e FIM' with a double bar line symbol.