

# Amar... só a ti

*schottisch*

Carlos T. de Carvalho

*Adap: Marcílio Lopes*



Musical score for "Amar... só a ti" in E-flat major, 2/4 time. The score consists of six systems of music, each with a treble clef and a melodic line. Chords are indicated above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

**System 1 (Measures 1-3):** Chords: Bb7/F, Bb7, Eb.

**System 2 (Measures 4-6):** Chords: Eb/G, Bb7/F, Bb7, Bb7/F, Eb, F#0.

**System 3 (Measures 7-9):** Chords: Eb/G, Bb7/F, Bb7.

**System 4 (Measures 10-12):** Chords: Eb, Eb/G, Fm/Ab, A0.

**System 5 (Measures 13-15):** Chords: Eb/Bb, Bb7. A first ending bracket covers measures 14-15 with chords: 1 Eb, 2 Eb Bb7 Eb Eb7.

**System 6 (Measures 16-18):** Chords: Ab, Ab/C, D0, Ab/Eb, Ab, Ab/C, Bbm/Db.

**System 7 (Measures 19-21):** Chords: Bbm, Bbm/Ab, Eb7/G, Bbm7/F, Eb7, Eb7/G, Ab.

**System 8 (Measures 22-24):** Chords: Ab, Ab/C, D0, Ab/Eb, F7, F7/A, Bbm.

30  $Bb^m/Db$   $D^0$   $Ab/Eb$   $Eb7$

33  $^1 Ab$   $^2 Ab$

$Ao \frac{\text{S}}{\text{S}}$   
 $e \text{ } \Phi_1$

35  $\Phi_1$   $Eb$   $Bb7$   $Eb$   $Eb7$   $Ab$   $Ab/Eb$   $Ab$

38  $Ab$   $Ab/Eb$   $Bb^m/Db$   $Bb^m$   $D^0$

41  $Eb7$   $Bb^m7$   $Eb/Db$   $Ab/C$   $B^0$   $Ab/C$

44  $Ab$   $Ab/Eb$   $Ab$   $Ab$   $Ab/Eb$   $Bb^m/Db$

48  $Bb^m/Db$   $D^0$   $Ab/Eb$   $Ab/C$   $B^0$   $Eb7/Bb$   $Eb7$

51  $^1 Ab$   $^2 Ab$

$Ao \frac{\text{S}}{\text{S}}$   
 $e \text{ } \Phi_2$

$\Phi_2$   $Eb$   $Bb7$   $Eb$