

# Coração que chora

*valsas*

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Chords and musical notation for the piano accompaniment:

- 1-3:  $\text{Ab}$ ,  $\text{Ab}/\text{Eb}$ ,  $\text{Eb7}/\text{Bb}$
- 4-6:  $\text{Eb7}/\text{Bb}$ ,  $\text{Eb7}$ ,  $\text{Ab}$
- 7-9:  $\text{Ab}$ ,  $\text{Ab}/\text{Gb}$ ,  $\text{Db}/\text{F}$
- 10-12:  $\text{Dbm6}/\text{Fb}$ ,  $\text{Ab}$ ,  $\text{Eb7}/\text{Bb}$ ,  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{1} \text{ } \text{2}$
- 13-15:  $\text{1}$ ,  $\text{2}$ ,  $\text{Ab}$ ,  $\text{Bb7}$ ,  $\text{Bb7}/\text{D}$
- 16-18:  $\text{Eb}$ ,  $\text{Gm}/\text{D}$ ,  $\text{Bbm6}/\text{Db}$ ,  $\text{C7}$
- 19-21:  $\text{Fm}$ ,  $\text{Fm}/\text{Ab}$ ,  $\text{A}^{\circ}$
- 22-24:  $\text{Eb}/\text{Bb}$ ,  $\text{Eb}/\text{G}$ ,  $\text{Fm}$ ,  $\text{Bb7}$
- 25-27:  $\text{Eb}$ ,  $\text{1}$   $\text{Eb}$ ,  $\text{2}$

Boxed notation at the end of the score:

Ao  $\text{3}$   
e  $\text{1}$

Coração que chora / 2

35  $\Theta_1$   $A_b$   $D_b/F$   $B_b7/D$   $E_b_m$

39  $E_b_m/G_b$   $A_b7$   $A_b7\#5$   $D_b$

43  $D_b/F$   $B_b7/D$   $E_b_m$

47  $E_b7/G$   $D_b/A_b$   $A_b7$   $D_b$

51

Ao  $\Theta_2$   
e  $\Theta_2$

$\Theta_2$   $A_b$