

Fala-me logo!... à saída

schottisch

Carlos T. de Carvalho

Adap: Marcílio Lopes



Chords: Eb, Bb7/F, Eb/G, C7/E, Fm, Bb7

Chords: Eb, Eb, Bb7/F, Eb/G, Fm/Ab

Chords: Eb/G, Bb7, 1 Eb, 2 Eb Bb7 Eb

Chords: Bb, Cm/Eb, F7, Bb

Chords: Bb, Cm/Eb, Bb/F, F7

Chords: 1 Bb F7 Bb, 2 Bb

Chords: Eb Bb7 Eb, Ab, Ab/C, Ab, A°

Chords: Eb7/Bb, Eb7/G, F#°, Eb7/G, Eb7, Eb/Db

Capo: Ao $\frac{5}{4}$ e Θ_1

Fala-me logo!... à saída / 2

Musical score for 'Fala-me logo!... à saída / 2'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves of music with various chords and melodic lines.

Staff 1 (Measures 27-30):

- Measure 27: Chord $A\flat/C$
- Measure 28: Chord $A\flat$
- Measure 29: Chord $A\flat/C$
- Measure 30: Chord $A\flat$ and $A\flat/G\flat$

Staff 2 (Measures 31-34):

- Measure 31: Chord $D\flat/F$
- Measure 32: Chord $D\flat/F$
- Measure 33: Chord $D\flat m 6 / F\flat$
- Measure 34: Chord $A\flat/E\flat$
- Measure 35: Chord $B\flat 7 / F$
- Measure 36: Chord $E\flat 7 / G$

Staff 3 (Measures 35-36):

- Measure 35: First ending with chords $A\flat$, $E\flat 7$, and $A\flat$
- Measure 36: Second ending with chords $A\flat$ and $B\flat 7$

Additional Elements:

- A box containing the text: $Ao \text{ } \text{\textcircled{S}}$ and $e \text{ } \text{\textcircled{\theta}_2}$
- A final musical phrase with a $\text{\textcircled{\theta}_2}$ symbol and the chord $E\flat$.