

Flor do baile

valsas

Carlos T. de Carvalho

Adap: Marcílio Lopes

Eb6 Eb/G Bb7/F Bb7

5 Bb7/F Bb7 Eb Eb/Bb Eb6 Eb m6/Gb

11 Bb/F Bb/D F7/C F7 Bb7

16 Eb6 Eb/G Bb7/F Bb7 Bb7/F

22 Bb7 Eb C7/E C7 Fm/Ab

28 A° Eb/Bb Bb7 Eb Bb7 Eb Ø

33 Ab Ab/C Bb m6 Eb7 Bb m7 **FIM**

38 Eb7 Ab Ab/Eb Ab Fm7

43 Cm/G Cm Dm7b5 G7 Cm



Flor do baile / 2

48 A^b A^b/C $B^b m6$ E^b7 $B^b m7$

54 E^b7 A^b A^b/E^b A^b A^b/G^b D^b/F

60 $D^b m6/F^b$ A^b/E^b E^b7 A^b

65 $F7$ F/E^b B^b/D B^b $F7/C$

70 $F7$ B^b B^b/D $B^b m6/D^b$ $F7/C$

74 F/E^b B^b/D B^b C^m/E^b $E^b m6$ B^b/F

79 $F7$ B^b

Ao S
e O

DC
e FIM

The image displays a musical score for the piece 'Flor do baile / 2'. It consists of seven staves of music, each beginning with a measure number (48, 54, 60, 65, 70, 74, 79). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). Above the notes, various chords are indicated, including triads, dyads, and seventh chords. The chords are: A^b , A^b/C , $B^b m6$, E^b7 , $B^b m7$, E^b7 , A^b , A^b/E^b , A^b , A^b/G^b , D^b/F , $D^b m6/F^b$, A^b/E^b , E^b7 , A^b , $F7$, F/E^b , B^b/D , B^b , $F7/C$, $F7$, B^b , B^b/D , $B^b m6/D^b$, $F7/C$, F/E^b , B^b/D , B^b , C^m/E^b , $E^b m6$, B^b/F , $F7$, and B^b . The score concludes with a double bar line. Two boxes provide performance instructions: one at measure 60 indicating 'Ao' (Alto) and 'e' (e.g., e.g., e.g.) with symbols for a section sign and a repeat sign, and another at measure 79 indicating 'DC' (Da Capo) and 'e FIM' (e.g., e.g., e.g.).