

Olhar dolente

schottisch

Carlos T. de Carvalho

Adap: Marcílio Lopes



3 Ab Bb m / Db

6 Eb7 / Bb Eb7 Ab Bb m / Db D° Ab / Eb Eb7 Ab Eb7 Ab

9 Ab Eb7 Ab Eb E° Fm A° Bb7 Bb / Ab

13 Eb / G Eb E° Fm A°

16 Eb / Bb Bb7 Eb Bb7Eb Eb Bb7Eb

19 Ab Eb7 Ab Fm Bb m 6 / F C7 / E C7

23 Fm Fm Bb m C7 / E C7

27 Fm C7 F Fm C7 Fm Ab Eb7 Ab

Ao e O_1

Ao e O_2