

Sans-dessous

tango

Carlos T. de Carvalho

Adap: Marcílio Lopes



5 Ab Eb7/Bb Bbm7 Eb7/G Ab Ab/C

10 Eb/G Eb m6/Gb Bb7/F Eb7 Ab Eb7/Bb

15 Bbm7 Eb7/G Ab Ab7 Ab/Gb Db/F Db m6/Fb

19 Ab/Eb Eb7 Ab Bb7/F Eb/G

23 C7/E Fm Fm/Ab A° Bb7 Fm Bb7

28 Eb Bb7/F Eb/G C7/E Fm

33 Fm/Ab A° Eb/Bb Bb7/F Bb7 Eb Eb7

FIM

DC e C°

37 C^\sharp

F_m F/E_b B_bm/D_b $Gm7b5$ $C7/G$ Fm/A_b $C7/E$ F_m F/E_b

42 B_bm/D_b $Db7$ $C7/G$ $C7$ $^1 F_m$ $^2 F_m Eb7$

DC
e FIM