

Tenente dos diabos

polca

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Adap: Marcílio Lopes

$\text{Bb}7/\text{F}$ $\text{Bb}7$ Eb $\text{Dm}7\text{b}5$ $\text{G}7$

4 Cm Fm/Ab A° Eb/Bb Fm/Ab $\text{Bb}7$

8 Eb $\text{Bb}7/\text{F}$ $\text{Bb}7$ Eb $\text{Dm}7\text{b}5$ $\text{G}7$

12 Cm Cm/Bb Fm/Ab A° Eb/Bb Fm/Ab $\text{Bb}7$ C°_2

16 ^1Eb ^2Eb $\text{Eb}7$ Ab Bbm/Db

20 $\text{Eb}7/\text{G}$ $\text{Eb}7$ Ab° Ab Bbm/Db D°

24 Ab/Eb $\text{Eb}7$ ^1Ab ^2Ab

27 C°_1 Eb $\text{G}7/\text{B}$ Cm $\text{G}7/\text{D}$ Cm/Eb $\text{C}7/\text{E}$

A° C°_1
 e C°_1

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31 F_m F_m/A_b C_m/G $G7/D$ $G7$

35 C_m $G7/B$ C_m

Ao S
e O_2

$\text{O}_2 E_b$

Detailed description: The image shows a musical score for guitar. The first staff (measures 31-34) is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 31 has a treble clef and a flat key signature, with notes F, A-flat, and C. Measure 32 has a treble clef and a flat key signature, with notes F, A-flat, and C. Measure 33 has a treble clef and a flat key signature, with notes C, G, and B-flat. Measure 34 has a treble clef and a flat key signature, with notes G, B-flat, and D. The second staff (measures 35-36) is in the same key and time signature. Measure 35 has a treble clef and a flat key signature, with notes C, G, and B-flat. Measure 36 has a treble clef and a flat key signature, with notes C, G, and B-flat. To the right of the second staff is a box containing the text 'Ao S' and 'e O2' with a treble clef symbol. To the right of the box is a treble clef with a flat key signature and a note on E-flat.