

Paulina

valsas

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F $\frac{F}{A}$ $\frac{G7}{B}$ C7 $\frac{A7}{C\#} Dm$
 5 $\frac{Bb}{D}$ $\frac{Bb}{Ab}$ A7 Bb6 $\frac{G7}{B}$ Bbm6
 10 $\frac{F}{A}$ $\frac{F}{C}$ $\frac{G7}{D}$ G7 C7 $\frac{C7}{E}$
 16 F $\frac{F}{A}$ $\frac{G7}{B}$ C7 $\frac{A7}{C\#} Dm$ $\frac{Bb}{D}$
 22 $\frac{Bb}{Ab}$ A7 Bb6 $\frac{G7}{B}$ $\frac{F}{C}$ $\frac{F}{A}$
 28 Gm7 C7 F $\frac{\emptyset}{2}$ 1 2
 33 $\frac{G7}{B}$ $\frac{C}{Bb}$ $\frac{F}{A}$ F G7 C7
 39 F $\frac{F}{Eb}$ $\frac{Bb}{D}$ $\frac{Bbm6}{Db}$ $\frac{F}{C}$ $\frac{F}{A}$
 45 G7 C7 F 1 2

DC
e \emptyset_1

50 Θ_1 F7 Bb6 Bb/F C7/G C7 F7

56 F/Eb Db° Bb/D Gm Gm6 Dm/F

62 Dm/A E7/G# A7 Dm Db° F7/C F7 Bb6

68 Bb/F C7/G C7 F7 F/Eb Db°

74 Bb/Ab Eb/G Eb Bb/D Bb/F C7/E

80 F7 Bb 1 2 DC
e Θ_2 Θ_2

The musical score consists of six staves of music in a key signature of two flats (Bb and Eb). The first staff (measures 50-55) begins with a common time signature Θ_1 and features chords F7, Bb6, Bb/F, C7/G, C7, and F7. The second staff (measures 56-61) includes F/Eb, Db°, Bb/D, Gm, Gm6, and Dm/F. The third staff (measures 62-67) contains Dm/A, E7/G#, A7, Dm, Db°, F7/C, F7, and Bb6. The fourth staff (measures 68-73) has Bb/F, C7/G, C7, F7, F/Eb, and Db°. The fifth staff (measures 74-79) features Bb/Ab, Eb/G, Eb, Bb/D, Bb/F, and C7/E. The sixth staff (measures 80-85) starts with F7 and Bb, followed by a double bar line with first and second endings. A box containing 'DC e Θ_2 ' is placed below the first ending, and a final staff with a common time signature Θ_2 concludes the piece.