

# Implorando

(schottish)

Anacleto de Medeiros

Arranjo: Paulo Aragão

Intro - lento

Musical notation for measures 1-4. Chords:  $Dm$ ,  $B^b m6 / D^b$ ,  $F6 / C$ ,  $Bm7^b5$ ,  $B^b m6$ ,  $E^b 7^9$ . Dynamics: *mf*, *f*.

Musical notation for measures 5-8. Chords:  $Dm$ ,  $Dm / C$ ,  $Gm / B^b$ ,  $B^b m6$ ,  $A7^b9$ .

Musical notation for measures 16-19. Chords:  $F6 / A$ ,  $Cm6 / E^b$ ,  $D7^b9$ ,  $E^b 6 / G$ ,  $Gm6 / A^b$ ,  $Dm / A$ ,  $E7^b5$ ,  $A7$ .

Musical notation for measures 20-23. Chords:  $Dm$ ,  $D$ ,  $A / C^\#$ ,  $A^m6 / C$ ,  $Bm6$ ,  $Gm6 / B^b$ ,  $A7$ .

Musical notation for measures 24-27. Chords:  $D6 / A$ ,  $A7$ ,  $D$ ,  $A / C^\#$ ,  $F7 / C$ ,  $B^b6$ ,  $G^\#0$ ,  $D / A$ ,  $A7$ .

Musical notation for measures 28-31. Chords:  $D6$ ,  $D6$ ,  $Dm$ ,  $Dm / C$ ,  $Gm / B^b$ .

Musical notation for measures 32-35. Chords:  $B^b m6$ ,  $A7^b9$ ,  $F6 / A$ ,  $Cm6 / E^b$ ,  $D7^b9$ ,  $E^b 6 / G$ ,  $Gm6 / A^b$ .

36  $Dm/A$   $E7^b5$   $A7$   $Dm$   $E^b7M/B^b$   $F7/B^b$   $B^b6$   $Gm7/D$

40  $E^b6/G$   $E^bm6/G^b$   $B^b/F$   $B^b/A^b$   $E^b/G$   $E^bm6/G^b$

44  $B^b/F$   $Gm7$   $F7/C$   $F7$   $B^b6$   $E^b7M/B^b$   $F7/B^b$   $B^b6$   $Gm7/D$

*f*

48  $E^b6/G$   $E^bm6/G^b$   $B^b/F$   $B^b/A^b$   $E^b/G$   $E^bm6/G^b$

*p*

52  $B^b/F$   $Gm7$   $F7/C$   $F7$   $B^b6$   $Dm$   $Dm/C$   $Gm/B^b$

*p*

56  $B^bm6$   $A7^b9$   $F6/A$   $Cm6/E^b$   $D7/F^{\#}$   $E^b6/G$   $Gm6$   $B^b/A^b$

**Coda: Lento** *notas lisas, sem pontuar*

60  $Dm/A$   $E7^b5$   $A7$   $B^b/A^b$   $Gm6/B^b$   $A7^b9$   $Dm$

*rall.*

U U U U U U