

Pinho

choro

Pedro Amorim

Adap: Pedro Paes

G D/F# Em7 Cm6/Eb D7#5
 5 G D/F# Em7 Bm7b5 E7
 9 Am Am/G F#m7b5 B7 Em7 Em/D C#m7b5 F#7
 13 B G#m7 C#m7 F#7 B D7#5
 17 G D/F# Em7 Cm6/Eb D7#5
 21 G D/F# Em7 Bm7b5 E7
 25 Am/C D/C G/B G D/F# E7
 29 Am7 Cm6/Eb D7 G° \emptyset ¹G/D D7



33 $\overset{2}{G}$ G7 C F7M Bm7^{b5}

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a repeat sign and a first ending bracket over measures 34-36. Chords are G (with a '2' above it), G7, C, F7M, and Bm7^{b5}.

37 E7 Am Am7M Am7 Am6 Gm7

Musical staff 37-40: Treble clef, key signature of one sharp. Chords are E7, Am, Am7M, Am7, Am6, and Gm7.

41 C7 F6 G7 G7/B C Am7 A7

Musical staff 41-45: Treble clef, key signature of one sharp. Chords are C7, F6, G7, G7/B, C, Am7, and A7.

46 D7⁹ Am6 Fm6/Ab G7

Musical staff 46-49: Treble clef, key signature of one sharp. Chords are D7⁹, Am6, Fm6/Ab, and G7.

50 G7/D G7/B C6 C

Musical staff 50-53: Treble clef, key signature of one sharp. Chords are G7/D, G7/B, C6, and C.

54 C/Bb C7/G Gb7#11 F6 F/A

Musical staff 54-57: Treble clef, key signature of one sharp. Chords are C/Bb, C7/G, Gb7#11, F6, and F/A.

58 Fm6/Ab F#^o C/G Em7^{b5} A7

Musical staff 58-61: Treble clef, key signature of one sharp. Chords are Fm6/Ab, F#^o, C/G, Em7^{b5}, and A7.

62 D7⁹ Ab7 G7 C

Musical staff 62-64: Treble clef, key signature of one sharp. Chords are D7⁹, Ab7, G7, and C. Ends with a double bar line and repeat sign.

DC
e \emptyset

65 G7 C Cm6 G/B

Musical staff 65-68: Treble clef, key signature of one sharp. Chords are G7, C, Cm6, and G/B. Ends with a double bar line and repeat sign.

ad libitum