

Discussão de gago

polca

Pedro Amorim



Chord progression for measures 1-32:

- 1-4: F, G_m, C7, F
- 5-8: F, G7, C, A7, D_m, G7, C7
- 9-12: F, G_m, A7, D_m, D7
- 13-16: G_m, G^{#0}, F, F^{#5}, G_m, C7, C^{\oplus} , ¹F
- 17-20: ²F, G7, C, E7
- 21-24: A7, D_m, E7, A_m, B7, E, B7
- 25-28: E, A7, D_m, G7
- 29-32: C, A_b, C, A7, D_m, G7

33 ¹ C

34 ² C

DC
e \emptyset

\emptyset

35

O solista deve ficar gaguejando e xingando com o instrumento no final.