

Mais tarde

poca-maxixe

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Musical score for 'Mais tarde' in B-flat major, 2/4 time. The score consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various chords and melodic lines. A double bar line with repeat dots is at the beginning of the first staff. A 'FIM' box is located at the end of the fifth staff.

Chords: Bb, Cm/Eb, F7, Bb, Bb/D, F7/C, Bb, Cm/Eb, F7/C, Bb, F7/C, Bb, Cm/Eb, F7, Bb, F7, Bb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, C7, F, F7/A, Bb, F7/C, Bb/D.

29 Eb E^o B^b/F F7 B^b D C
e \emptyset

33 \emptyset Eb B^b7/F B^b7 Eb Eb/G

36 B^b7/F B^b7 Eb B^b6

39 D7 G^m B^b7 Eb B^b7/F

43 Eb Eb/G B^b7/F B^b7 Eb G7

46 C^m/Eb A^bm6 F7/A Eb/B^b B^b7 Eb D C
e FIM

The image displays a musical score for the piece 'Mais tarde / 2'. It consists of six staves of music, each with a measure number (29, 33, 36, 39, 43, 46) and a series of chords written above the notes. The chords include Eb, E^o, B^b/F, F7, B^b, B^b7/F, B^b7, Eb, Eb/G, D7, G^m, B^b7, B^b6, C^m/Eb, A^bm6, F7/A, Eb/B^b, and B^b7. The score is divided into two sections by a double bar line with 'DC' and 'e FIM' markings. The first section ends at measure 32, and the second section ends at measure 45.