

Sons que passam

valsa

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Adap: Sergio Valdeos

Ab/Gb Db/F Ab7 Ab7/Gb Db/F

7 Ab7 S Db Db/Ab Ab7/Eb Ab7 Ab7/C

14 Ab7 Db Db/Ab Db ¹Db/F Ab7/Eb

20 Ab7 Ab7/Eb Ab7 Db Db° Gbm6/Db

25 ²Bb7/D Ebm Ebm/Gb Ab7

30 Db Ab7 O Db Ab7/Eb Ab7 Db

35 Db/F Ab7/Eb Ab/Gb Db/F

39 Db Ab7 Ab7/C Db Db/F



44 $Ab7/Eb$ $Ab7$ Db Db/F Ao $\frac{S}{\%}$
e Θ_1

48 Θ_1 Db Bbm Bbm/Db $F7/C$ $Bb7$

54 $Ebm7/Gb$ $Ab7$ Db

60 Gb $^1 Db/Ab$ $Ab7$ Db

65 $^2 Db/Ab$ $Ab7$ Db $Ab7$ Ab/Gb

71 Db/F Db $Ab7$ Db

77 $Ab7$ $^1 Db$ $Gb6$ Db/Ab

82 $Ab7$ Db $^2 Db$ $Bb7/D$ Ebm $Bb7/F$

87 Ebm/Gb $Ab7$ Db Ao $\frac{S}{\%}$
e Θ_2

The image displays a musical score for the piece 'Sons que passam / 2'. It consists of 12 staves of music, each with a measure number (44, 48, 54, 60, 65, 71, 77, 82, 87) and a series of chords written above the notes. The chords include $Ab7/Eb$, $Ab7$, Db , Db/F , Θ_1 , Bbm , Bbm/Db , $F7/C$, $Bb7$, $Ebm7/Gb$, Gb , $^1 Db/Ab$, $Ab7$, Db , $^2 Db/Ab$, $Ab7$, Db , $Ab7$, Ab/Gb , Db/F , Db , $Ab7$, Db , $Ab7$, $^1 Db$, $Gb6$, Db/Ab , $Ab7$, Db , $^2 Db$, $Bb7/D$, Ebm , $Bb7/F$, Ebm/Gb , $Ab7$, Db , and a final chord box containing 'Ao $\frac{S}{\%}$ ' and 'e Θ_2 '. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various rhythmic values such as quarter notes, eighth notes, and rests. Some chords are enclosed in boxes, and there are first and second endings indicated by '1' and '2'.

91 Θ_2 Db Ab7 Db

96 Ab7 Db Ab7

101 Db Gb6 Ab7

106 ¹ Db ² Db Bbm Ebm/Gb Ab7

112 Db Bbm Ebm/Gb Ab7 Db

The musical score consists of five staves of music in a key signature of three flats (B-flat major/C minor). The time signature is 2/4. The notation includes treble clefs, a common time signature Θ_2 , and various chords and melodic lines. The chords are: Db, Ab7, Db, Ab7, Db, Ab7, Db, Gb6, Ab7, Db, Bbm, Ebm/Gb, Ab7, Db, Bbm, Ebm/Gb, Ab7, and Db. The melody is written in a single line on a treble clef staff, with some notes beamed together and some notes marked with a 'p' (piano) dynamic. There are also some rests and accidentals throughout the piece.