

# Filho da Candinha

samba

Donga / Max Bulhões

Adap: Pedro Paes

$\text{Eb}/\text{G}$   $\text{Eb}^{\flat 6}/\text{Gb}$   $\text{Bb}/\text{F}$   $\text{G7}$   $\text{Cm7}$   $\text{Cm}/\text{G}$   $\text{Cm7}$   $\text{Bb7}$

5  $\text{Eb6}$   $\text{Bb}/\text{D}$   $\text{Cm7}$   $\text{F7}$   $\text{Bb6}$   $\text{Bb}/\text{Ab}$

9  $\text{Cm7}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}/\text{D}$   $\text{Db}^{\circ}$

13  $\text{Cm7}$   $\text{Cm}/\text{G}$   $\text{F7}/\text{C}$   $\text{F7}$   $\text{F7}/\text{C}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}/\text{F}$

17  $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}/\text{F}$

22  $\text{Bb}/\text{D}$   $\text{G7}$   $\text{Cm7}$   $\text{Cm}/\text{G}$   $\text{F7}/\text{C}$   $\text{F7}$   $\text{F7}/\text{C}$   $\text{F7}$

26  $\text{F7}/\text{C}$   $\text{F7}$   $\text{Bb}$   $\text{Bb}/\text{F}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}/\text{D}$

29  $\text{Cm7}$   $\text{Cm}/\text{G}$   $\text{Cm7}$   $\text{Eb}^{\flat 6}/\text{Gb}$   $\text{Bb}/\text{F}$   $\text{F7}$   $\text{Bb6}$   $\text{Gm7}$




Filho da Candinha / 2

33 Cm7 F7 Bb6 Bb/F Bb

36 Cm7 F7 Bb Bb/F Bb Bb/F

40 Cm Cm/G Cm7 F7 1 Bb Bb/F

44 2 Bb

Ao   
e 