

Ri melhor quem ri por último

samba

Donga

Adap: Pedro Paes

$E_b m 6 / G_b$ $E_b m 6$ B_b / F B_b / D $C7$ $F7$ $F m 7$ $B b 7$

5 $E_b 6$ $C m 7 b 5$ B_b / D $D b^{\circ}$ $F 7 / C$ $F7$ \emptyset $B b$

9 B_b / F $B b$ B_b / F $B b$ B_b / F $B b$ B_b / F B_b / D B_b / F

14 $B b$ B_b / F B_b / D $G7$ $C m 7$ $G 7 / D$ $C m / E_b$ $C m 7$ $C m / E_b$

19 $C m 7$ $F7$ $F 7 / A$ $F7$ $F 7 / C$ $F7$

24 $B b$ $G7$ $G 7 / B$ $G 7 / D$ $G7$ $G 7 / D$ $G 7 / B$

29 $G 7 / D$ $G7$ $G 7 / B$ $F m 6 / A b$ $G7$ G / F $C m / E_b$ $G 7 / D$ $C m 7$ $C m / G$

34 $C m$ E_b / G $E_b m 6 / G_b$ B_b / F B_b / D $C m 7$



Ri melhor quem ri por último / 2

39 F7 Bb ¹F7 ₃ ²Bb/F

44 Bb/D Db⁰ Cm7 F7 F/Eb Bb/D Bb

48 Bb/D Db⁰ Cm7 F7 F/Eb G7/D G7

53 Cm/Eb Cm7 F7 Bb Bb/D Cm7

58 F7 ¹Bb ²Bb ⊕ Bb

DC
e ⊕

Detailed description: This is a musical score for guitar in the key of Bb major. It consists of five staves of music. The first staff (measures 39-43) features a melodic line with chords F7, Bb, and a first ending with F7 (triple) and Bb/F. The second staff (measures 44-47) has chords Bb/D, Db⁰, Cm7, F7, F/Eb, Bb/D, and Bb. The third staff (measures 48-52) includes Bb/D, Db⁰, Cm7, F7, F/Eb, G7/D, and G7. The fourth staff (measures 53-57) contains Cm/Eb, Cm7, F7, Bb, Bb/D, and Cm7. The fifth staff (measures 58-62) starts with F7, followed by a first ending with Bb and a second ending with Bb, and concludes with a ⊕ Bb chord. A box containing 'DC' and 'e ⊕' is located below the fifth staff.