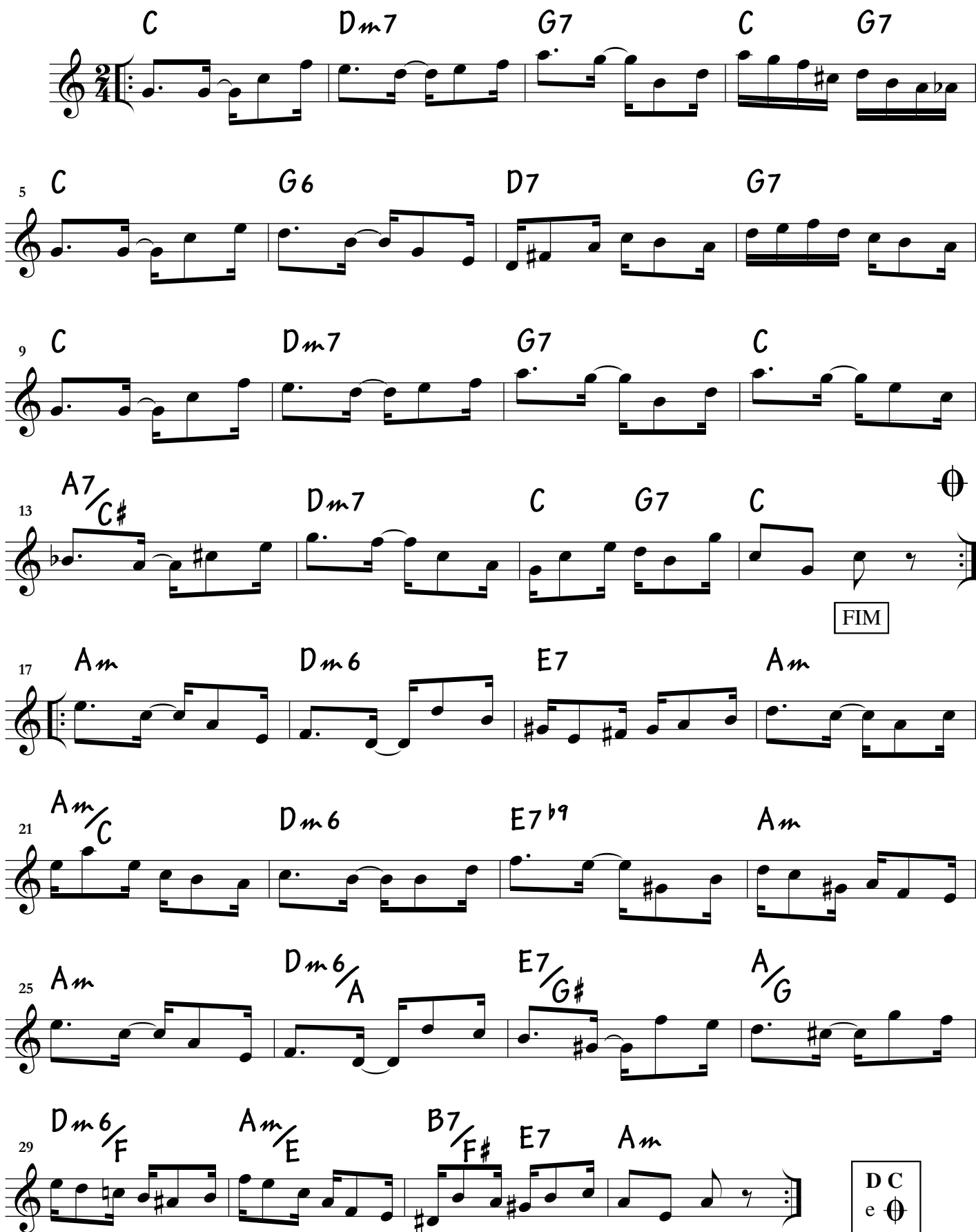


Dona Carola

choro

Dyonísio B. da Silva

Adap: Jayme Vignoli



Chord progression for the first system: C, Dm7, G7, C, G7

Chord progression for the second system: C, G6, D7, G7

Chord progression for the third system: C, Dm7, G7, C

Chord progression for the fourth system: A7/C#, Dm7, C, G7, C, FIM

Chord progression for the fifth system: Am, Dm6, E7, Am

Chord progression for the sixth system: Am/C, Dm6, E7b9, Am

Chord progression for the seventh system: Am, Dm6/A, E7/G#, A/G

Chord progression for the eighth system: Dm6/F, Am/E, B7/F#, E7, Am, DC e F

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33 $\text{\textcircled{O}}$ F $\text{\textcircled{X}}$ F/A C7/G

37 A7 Dm G7 C7

41 F D7/F# D7/A Gm

45 B⁰ F/C Dm7 Gm7 C7 F

DC
e FIM