

Maria de Lourdes

valsa

Dyonísio B. da Silva

Adap: Jayme Vignoli

D_m D_m/F B_b B_b/D
 5 E_m7^b5 $\text{A}7$ D_m D_m B_m7^b5
 11 A_m A_m/C D_m6 $\text{E}7$ $\text{A}7$ $\text{A}7/\text{C}\#$
 17 D_m D_m/F B_badd^9 F F_m6 E_m7^b5 $\text{A}7$
 23 C_m6/E_b D/C G_m/B_b G_m D_m/A D_m
 29 $\text{A}7/\text{C}\#$ $\text{A}7$ D_m D_m D_m D_m
 34 $\text{C}7$ $\text{C}7/\text{G}$ F $\text{A}7/\text{C}\#$
 39 $\text{A}7/\text{E}$ D_m D_m/C B_b6 $\text{G}7/\text{B}$ F/C
 45 $\text{F}7/\text{A}$ A_m $\text{E}7/\text{B}$ A_m/C C/B_b $\text{C}7/\text{G}$

51 C7 F F/A Cm7 F7 Bb

57 Bb/D Db B° F/C D7/A

62 G7 C7⁹ F F A7

Ao $\frac{S}{\text{e}}$
e Θ_1

67 Θ_1 Dm D D/F# Em/G Em

72 A7 A7 D D/F# D/A F° F#m

79 F#m/A C#7 C#7/G# F#m A7⁹ D F#7/C#

85 Bm B7/D# Em Em/B F#7/A# F#7

90 Bm Bm G6 E/G# D/A B7/F#

96 E7/G# A/G D/F# D A7 Θ_2 Dm

Ao $\frac{S}{\text{e}}$
e Θ_2

Dm