

# Olha esta bossa, Seu Duduca

choro

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Chord progression for the first system (measures 1-4): D7, Gm, G7/B, Cm.

Chord progression for the second system (measures 5-8): Am7b5, Gm, A7, D7, Eb.

Chord progression for the third system (measures 9-12): D7, Gm/Bb, G7, Cm.

Chord progression for the fourth system (measures 13-16): Am7b5, Gm, A7, D7, 1 Gm.

Chord progression for the fifth system (measures 17-20): 2 Gm, F7, Bb, D7/A.

Chord progression for the sixth system (measures 21-24): Gm, F7, Bb, C7.

Chord progression for the seventh system (measures 25-28): F7, F7/C, F7, Bb/F, D7/F#.

Chord progression for the eighth system (measures 29-32): Gm, Cm, Bb, F#0, F7.

Chord progression for the ninth system (measures 33-36): 1 Bb, 2 Bb.

DC e  $\Phi_1$

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35  $\Theta_1$   $G_m$   $G6$   $\text{G/B}$

39  $D7/A$   $D7$   $A_m7$   $D7$

43  $G6$   $G6$   $G7$

47  $C$   $C$   $D7$   $G6$   $A7$   $D7$

51  $^1G$   $^2G$   $\Theta_2$   $G_m$

DC  
e  $\Theta_2$

Detailed description: The image shows a musical score for guitar in treble clef. It consists of five staves of music. The first staff (measures 35-38) starts with a common time signature  $\Theta_1$  and a key signature of one flat (B-flat). Chords are  $G_m$ ,  $G6$ , and  $\text{G/B}$ . The second staff (measures 39-42) has a key signature of one sharp (F#) and chords  $D7/A$ ,  $D7$ ,  $A_m7$ , and  $D7$ . The third staff (measures 43-46) has a key signature of one sharp and chords  $G6$ ,  $G6$ , and  $G7$ . The fourth staff (measures 47-50) has a key signature of one sharp and chords  $C$ ,  $C$ ,  $D7$ ,  $G6$ ,  $A7$ , and  $D7$ . The fifth staff (measures 51-54) has a key signature of one sharp and chords  $^1G$ ,  $^2G$ , and  $\Theta_2$   $G_m$ . A box containing 'DC e  $\Theta_2$ ' is located between the fourth and fifth staves. The notation includes various rhythmic values, accidentals, and repeat signs.