

Olha o morcego, Seu Arnaldo

choro

Dyonísio B. da Silva

Adap: Jayme Vignoli

Musical score for guitar in G major, 2/4 time, featuring various chords and melodic lines. The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each system.

Chords and symbols used in the score include: D, Em7, A7, D, D7/F#, F#m, C#7, F#m, A7, Em7, A7, D, F#7/A#, B7, Em/G, G#0, D/A, A7, D, FIM, Bm, F#7/C#, Bm/D, F#/E, B7/D#, B7b13, Em, Em/D, C#m7b5, Bm/D, F#7/C#, F#7/A#, F#7, Bm, Bm/D, F#7/C#, Bm, F#7/A#, B/A, B7/F#, Em, Em/B, Em, G/F, Bm/F#, Bm, Em6/G, F#7, Bm, DC, and e.

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33 \emptyset G D7/G C/G D7/A G/B

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a whole rest. Measures 34-36 contain eighth notes. Chords: G, D7/G, C/G, D7/A, G/B.

37 G C#m7b5 Bm/D F#7/C# Bm D7

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth notes. Chords: G, C#m7b5, Bm/D, F#7/C#, Bm, D7.

41 G B7b13 E7#9 Am E7/G# D0/A Am

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth notes. Chords: G, B7b13, E7#9, Am, E7/G#, D0/A, Am.

45 A#0 G/B A7 D7 G

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth notes. Chords: A#0, G/B, A7, D7, G.

DC
e FIM