

Olímpio com fastio

choro

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Chord progression for the first system (measures 1-4):

- 1: D_m
- 2: G_m/B_b
- 3: A7
- 4: D_m

Chord progression for the second system (measures 5-8):

- 5: D_m
- 6: B_m7^{b5}
- 7: A_m
- 8: E7/G[#]

Chord progression for the third system (measures 9-12):

- 9: D_m
- 10: G_m6/D
- 11: A7/E
- 12: D_m/F

Chord progression for the fourth system (measures 13-16):

- 13: E_b
- 14: D_m
- 15: G_m6/B_b
- 16: A7

Chord progression for the fifth system (measures 17-20):

- 17: C7
- 18: F
- 19: C/B_b
- 20: F/A

Chord progression for the sixth system (measures 21-24):

- 21: B_m7^{b5}
- 22: A_m/C
- 23: E7/B
- 24: C7

Chord progression for the seventh system (measures 25-28):

- 25: C7/G
- 26: F
- 27: A7/E
- 28: D_m

Chord progression for the eighth system (measures 29-32):

- 29: D_m/C
- 30: B⁰
- 31: G^{#0}
- 32: F/A

Final system (measures 33-36):

- 33: G_m7
- 34: C7
- 35: F
- 36: F/A

Final cadence: DC e ⊕

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33 C^\sharp D E_m A7 D D/F^\sharp

38 E_m A7⁹ D $F^\sharp m7^b5$ B7

42 E_m F#7 B_m F^o

46 D/F^\sharp B7 E7 A7 D

D C
e FIM