

# É assim que eu gosto

*polca*

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Chords: C, G7/D, C/E, G7/D, E7, Am, F#0, C/G, F6/A, Fm6/Ab, G, G7, C, G7/D, C/E, G7/D, E7, Am, F#0, C/G, C/E, G7/D, G7, C, F, F#0, C7/G, FIM, C7, F, G7, C7, F, F/C, F, F#0, C7/G, C7, A7, Dm, B0, F/C, Gm, C7, F, DC e 0

É assim que eu gosto / 2

35  $A_m$   $E7/B$   $A_m/C$   $A7/C^\#$   $D_m/F$

Musical staff 1: Treble clef, 7/8 time signature. Measures 35-38. Chords:  $A_m$ ,  $E7/B$ ,  $A_m/C$ ,  $A7/C^\#$ ,  $D_m/F$ .

39  $D_m$   $G7/B$   $G7$   $C$   $E7/B$

Musical staff 2: Treble clef, 7/8 time signature. Measures 39-42. Chords:  $D_m$ ,  $G7/B$ ,  $G7$ ,  $C$ ,  $E7/B$ .

43  $A_m$   $E7/B$   $A_m/C$   $A7/C^\#$   $D_m$

Musical staff 3: Treble clef, 7/8 time signature. Measures 43-46. Chords:  $A_m$ ,  $E7/B$ ,  $A_m/C$ ,  $A7/C^\#$ ,  $D_m$ .

47  $Bb$   $A_m$   $A_m/C$   $E7/B$   $E7$   $A_m$

Musical staff 4: Treble clef, 7/8 time signature. Measures 47-50. Chords:  $Bb$ ,  $A_m$ ,  $A_m/C$ ,  $E7/B$ ,  $E7$ ,  $A_m$ .

DC  
e FIM